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Created by Sora Amichi
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Rakudai Kishi no Cavalry 11

And brought to you by
Fallen Angels
& UnderDogScans

IT HAS BEEN ABOUT A MONTH SINCE THE START OF THE SELECTION BATTLES FOR THE SEVEN STARS SWORD-ART FESTIVAL!

THE ONE WHO WILL OPEN TODAY'S BATTLE IS

THE SOLE A-RANKED KNIGHT OF HAGUN ACADEMY, STELLA VERMILLION THE "CRIMSON PRINCESS"!

CONTENDER SAIJOU IKAZUCHI THE "DESTROYER"!

THE FORTH-RANKED IN THIS SCHOOL, A C-RANKED STUDENT COUNCIL EXECUTIVE,

AND HER OPPONENT IS...

Chapter 11 - BEFORE THE STORM...

落第騎士の英雄譚 キャバルリィ

A TALE OF WORST ONE

原作(げんさく):海空(みそら)りく／漫画(まんが):空路(そらみち) 恵(めぐむ)
キャラクター原案(げんあん):をん

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THE MAN AMONG MEN!

GO, SAIJOU!

UOOOOH!!

I ASK OF YOU,

DOST THOU KNOW OF MINE ABILITY?

ｸｯｯ!

NO, I DON'T.

WHEN YOU SUDDENLY FACE A TERRORIST BLAZER, YOU DON'T KNOW THE ENEMY'S ABILITY.

THAT'S WHY IT'S NOT GOOD NOT TO BE ABLE TO FIGHT WITHOUT KNOWING WHAT KIND OF ABILITY YOUR OPPONENT HAS.

THUS, YOU PURPOSELY HAVEN'T DONE PRELIMINARY INVESTIGATION.

THIS TIME, THIS NOBLE WILL WILL BE YOUR DOOM!

EVEN SO...

HUM, AS EXPECTED!

LIII

THE MORE I SWING, THE HEAVIER IT BECOMES, THE MAXIMUM WEIGHT IS 10 TONS!

LETTING ME CHANGE IT TO ITS MAXIMUM WITHOUT KNOWING MINE ABILITY IS THY MISTAKE!!

MINE ABILITY IS "ACCUMULATION OF THE WEIGHT OF SLASHES"!

NUUOOOOH!

"CRECENDO AXE"!!!

YOU SHOULD REMEMBER THIS, SENPAI.

IM-

IMPOSSI-BLE!?

STRENGTH, SUPERPOWER OR TRICKS,

I WILL BRING DOWN EVERYTHING HEAD ON.

IT'S EXACTLY BECAUSE I CAN DO THAT THAT I'M A-RANKED!

A

CONTENDER SAIJOU IS UNABLE TO BATTLE!

THE WINNER IS STELLA VERMILLION!

IT'S HER NINTH CONSECUTIVE VICTORY WITH OVERW-HELMING STRENGTH!!

THIS IS THE HIGHEST RANK!

GOOD WORK!

120

THEN, WITH THE LINGERING EXCITEMENT FROM BEFORE, NEXT IS THE CENTER OF ATTENTION!

AND...

THE F-RANKED FIRST-YEAR, CONTENDER KUROGANE IKKI THE "WORST ONE"!

LIKE CONTENDER SAIJOJ, CONTENDER TOMARU IS A STUDENT COUNCIL EXECUTIVE, AND THE THIRD STRONGEST KNIGHT IN THIS SCHOOL!!

THE C-RANKED SECOND-YEAR, CONTENDER TOMARU RENREN, THE "RUNNER'S HIGH"!

BOTH CONTENDERS, UNTIL NOW, HAVE EIGHT WINS OUT OF EIGHT MATCHES!

WHAT ON EARTH WILL HAPPEN IN THIS MATCH!?

... LET THE MATCH BEGIN!

YOUR MATCH WITH THE "HUNTER" WAS REALLY GOOD!

NICE TO MEET YA, KURO-GANE-KUN.

WE'RE THE SAME AGE, SO YOU DON'T HAVE TO USE HONORIFICS.

THANK YOU VERY MUCH,

BEING TOLD THAT BY THE THIRD RANK TOMARU-SAN MAKES ME VERY HAPPY.

WELL, A LOT HAPPENED...

IT WOULD'VE BEEN FUN IF I WERE IN THE SAME GRADE AS SOMEONE AS STRONG AS KUROGANE-KUN...

BUT IT'S UNFORTUNATE THAT YOU'VE REPEATED A GRADE.

FOR YOUR INFORMATION, IF YOU'RE STRUGGLING SO MUCH AGAINST SOMEONE LIKE THE "HUNTER", YOU CAN'T BEAT ME!

WELL, I CAN FIGHT YOU RIGHT NOW, SO IT'S FINE!

I'LL SHOW YOU

THE WAY A THIRD RANKED FIGHTS!

CONTENDER TOMARU'S ABILITY, 'ACCUMU-LATION OF SPEED"

HERE WE GO! IT'S "MACH GRID"!

AS LONG AS SHE'S NOT "STOPPED", SHE CAN CON-TINUOUSLY ACCELERATE.

BY IGNORING THE NATURAL DECELERATION PUT ON HER BODY,

THE REASON YOU TALKED TO ME WHEN THE MATCH ALREADY STARTED WAS TO ACCUMULATE THE INITIAL SPEED WITH THOSE HOPS?

I EXPECTED NO LESS FROM YOU ...

BUT REALIZING IT NOW IS JUST TOO LATE!

WHILE MY ABILITY ISN'T SOMETHING THAT LETS ME DISAPPEAR LIKE THE "HUNTER", I ALSO BECOME IMPOSSIBLE TO CATCH!

RIGHT ON THE MONEY! THE WEAK-NESS OF THIS ABILITY IS THE INITIAL SPEED.

THEN IF I CAN CATCH TOMARU-SAN, WILL YOU ADMIT DEFEAT?

HAHA!

THAT'S IF YOU CAN DO IT!

BUT TOO BAD FOR YOU!

KUROGANE-KUN'S SEVEN STARS SWORD-ART FESTIVAL JOURNEY WILL END HERE!

HERE WE GO!

TAKE THIS SUPER-SONIC SPEED ATTACK...!

THAT GIRL'S AN IDIOT.

NO MATTER HOW FAST SHE IS, THERE'S NO WAY SHE WILL BE UNHARMED AFTER STEPPING INTO ONII-SAMA'S RANGE.

ONII-SAMA HAS STRUGGLED AGAINST THE "HUNTER" NOT BECAUSE HE COULDN'T SEE HIM, BUT BECAUSE HE KEPT AWAY FROM ONII-SAMA'S RANGE WITH THE LONG-RANGED BOW.

"BLACK BIRD"!

NO WAY!? HE REACTED!?

ヒュン
ヒュン
ガシ

Kuh-
ugh

IT'S
MY WIN...
ISN'T IT?

ドゼ

IT'S...

IT'S OVEE EER!

AMAZING! THE FIRST-YEARS THIS YEAR ARE FREAKING MONSTERS!

SO COOL...

AMAZ ING!

WITH THAT MATCH, CONTENDER KURO-GANE IKKI, WITH-OUT EVEN USING HIS NOBLE ART "ITTOU SHURA", HAS NINE CONSECUTIVE VICTORIES!

TO HAGUN ACADEMY WHO WAS KEPT AWAY FROM THE SEVEN STARS' GLORY FOR A LONG TIME!

IF IT'S THEM! THEY COULD BRING THE SEVEN STARS SWORD KING'S CROWN...

AH!

GOOD
ORK,
KI.

CONGRATU-
LATIONS,
ONII-SAMA~

WOAH!?

TH- THANK
YOU, SHI-
ZUKU...

BUT
COULD YOU
PLEASE STOP
HUGGING ME
IN PUBLIC
PLACES.

YES! IT'S ALSO
CUTE WHEN ONII-
SAMA BECOMES
EMBARRASSED.

ゴゴゴゴゴゴ

THE LACK OF COMMUNICATION DURING THOSE FOUR YEARS MAY BE THE CAUSE.

ALICE... IT SEEMS LIKE MY WORDS CAN'T GET THROUGH TO MY SISTER RECENTLY...

ぎゅ

WHAT IS IT? YOU NOISY PERSON.

AS YOU CAN SEE, AM I NOT SIMPLY BONDING?

RIGHT, ONII-SAMA?

HEY SHIZUKU!

CUT IT OUT. GO AWAY FROM IKKI!

Y- YEAH... BUT IT'S EMBARRASS-ING, SO COULD YOU GET AWAY A LITTLE FUR-THER WOULD BE BETTER.

EH!?

uhhh

SEE? EVEN ONII-SAMA SAID "YEAH".

I- I'M NOT UNRELATED!!

ANYHOW, YOU'LL TELL SOMETHING AGAIN LIKE BEING HIS SLAVE.

Yeah, yeah

FIRSTLY, STELLA,

WHO IS UNRELATED TO OUR SIBLINGS' SKINSHIP, SHOULDN'T OBJECT.

TH- THAT'S-

THAT'S WRONG!

IKKI AND I BECAME LOVERS A MONTH AGO!

BUT..

STELLA... I THINK IT'S BETTER FOR THIS NOT TO EXPOSED PUBLICLY.

BECAUSE STELLA IS THE PRINCESS OF A COUNTRY,

LET'S KEEP IT A SECRET BETWEEN US.

I SO WANT TO SAY IT...

BUT I CAN'T!!

Grr~~~~

ON TOP OF THAT, THERE WASN'T ANY PROGRESS THIS MONTH ...!

<!!

COWARD.

Whisper

NOTHING AT ALL, SHALL WE GO?

HAVE YOU SAID SOMETHING?

AS I THOUGHT, LOCKING ARMS AT THIS DAY AND AGE IS A BIT... EMBARRASSING.

YOU... YOU KNOW, SHIZUKU.

I UNDERSTAND.

I DON'T WANT TO BE HATED BY ONII-SAMA.

THERE'S NO WAY...

I COULD HATE YOU!

THANK YOU VERY MUCH.

... HMM?

BUT ONII-SAMA

UM

IF YOU ARE TOO KIND, THEN YOU WON'T BE ABLE TO MAKE ANY PROGRESS.

I GOT THE IM-PRESSION THAT A LOT OF THING HAS BEEN EXPOSED TO MY SISTER..

HUH...!?

THAT'S THE "CRIMSON PRINCESS".

SHE SURE IS CUTE...

THE "WORST ONE" AND THE "LORELEI" SIBLINGS ARE ALSO HERE.

Y- YEAH ...

Sorry

HEY! DON'T FORGET NAGI-SAMA THE "BLACK SONIA"!

THOSE THREE HAVE NINE CONSECUTIVE VICTORIES.

I can hear you.

WHY A F-RANKED COULD WIN AGAINST THE THIRD-RANKED IN OUR SCHOOL!

BUT AS I THOUGHT, THE MOST CURIOUS ONE IS THE "WORST ONE".

SEEMS LIKE THE OTHER IDIOTS FINALLY NOTICED IKKI'S STRENGTH.

HMPH!

IN THE LAST MONTH, THE ENVIRONMENT AROUND IKKI HAVE COMPLETELY CHANGED.

ドキッ

SOON, MAYBE SOMETHING LIKE A LOVE LETTER MIGHT APPEAR?

NO... YOU DON'T HAVE TO.

Yeah

IN ORDER NOT TO GET INTO TROUBLE, I HAVE TO MONITOR ONII-SAMA'S SURROUNDINGS.

AH...
BUT...

NO... THERE IS SOMETHING THAT BOTHERS ME A BIT.

WHAT'S WRONG?

I'M BEING STALKED.

はは

SOMEHOW, IT LOOKS LIKE

HUUH!?

STELLA-SAN, YOU MEANT A RAZOR BLADE.

THEY SHAVE THEIR MUSTACHE AND MAIL IT TO YOU...!

BY STALKER, YOU MEAN THAT!? THEY FOLLOW YOU ALL DAY LONG, THEY BREAK INTO YOUR ROOMS,

!!!

TN : MUSTACHE=HIGESOR., RAZOR=KAMISOR.

WELL AT FIRST I THOUGHT IT WOULD SETTLE ITSELF IF I SIMPLY IGNORED IT BUT... IT'S BEEN A MONTH AND HAS NO SIGNS OF LEAVING.

I've kept it silent

I'VE ALSO NOTICED THAT, BUT SINCE IKKI EXPRESSLY IGNORED IT..

THEN...

BUT I DON'T SENSE ANY GRUDGE...

!?

THAT'S POSSIBLE.

IKKI SEEMS EXTREMELY CLUMSY WHEN IT CONCERNS BEHAVING WITH WOMAN.

SINCE ONII-SAMA'S DEMEANOR IS SOFT, THEY COULD THINK THAT HE'S INTERESTED IN THEM.

COULD THEY BE... IN LOVE WITH IKKI?

DON'T LOOK AT ME WITH THOSE EYES...

HEY, THE PERSON WHO IS HIDING THERE.

WHAT IS YOUR BUSINESS WITH ME?

WELL, RATHER THAN MAKING PROGNOSTICS, IT WOULD BE FASTER TO DIRECTLY ASK THE PERSON.

HUH?

EEP!

Aau...

Ah!

SO... SO CLICHÉ...

IT'S NOT LIKE THAT! I... I'M...

AH!

GYABU

ARE YOU ALRIGHT!?

ばた

HOW TERRIBLE.

ばた

A... A PERSON THAT PRETTY IS HIS STALKER..! AS I THOUGHT, THAT'S...!?

TO BE CONTINUED...

3/5

THE APPEARANCE OF A NEW BEAUTY...!?

RAW PROVIDER
FA

TRANSLATOR
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Rakudai Kishi no Cavalry 12

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Recalling memories of a distant day...

SINCE I'M NO BLAZER,

I CAN'T BE OF ANY HELP TO YOU EXCEPT WITH THE SWORD.

BUT FATHER... LATELY YOUR BODY HAS BEEN...

ATTACK ME WITH ALL YOU'VE GOT.

THIS TECHNIQUE IS THE RESULT OF MY ENTIRE LIFE AS A SWORDSMAN.

IT'S SOMETHING I'VE NEVER SHOWN ANYONE.

I WANT TO ENTRUST THIS TECHNIQUE TO YOU, MY DAUGHTER.

ACCEPT IT,

AYASE.

YOU'RE NOT BEING FAIR,

FATHER...

落第騎士の英雄譚 キャバルリィ

A TALE OF WORST ONE

原作 海空りく
漫画 空路 恵
キャラクター原案 をん

Chapter 12: Disciple

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落第騎士の
英雄譚
キャバルリィ

医務室

ゆ、ゆ…

BURN AT THE STAKE...

NAILED TO THE WALL...

FINGER NAIL REMOVING...

BONDAGE...

?

WHIPPING...

ONII-SAMA, THE GIRL HAS WOKEN UP.

AH, YOU'RE AWAKE.

DOES YOUR HEAD STILL HURT?

OH MY, YOU'RE ALREADY UP.

THANK YOU... FOR TAKING CARE OF ME.

I-I'M OKAY.

FIRST OF ALL COULD YOU TELL US YOUR NAME?

IF YOU'RE OKAY NOW, I'D LIKE TO ASK ABOUT A FEW THINGS.

OH, THAT'S GOOD TO HEAR.

SO YOU'RE MY SENPAI, HUH...

UM...

I-I'M AYATSUJI AYASE.

A SENIOR.

WHY ARE YOU TRYING SO HARD NOT TO MEET MY GAZE?

HEY!

... HUH?

B-BECAUSE... IT'S EMBAR-RASSING...

THAT'S TOO EMBARRASS-ING.

T-TALKING WITH A BOY I DON'T KNOW, W-WHILE LOOKING EYE TO EYE...

THEN

TALKING TO HER IS A BIT DIFFICULT...

SO SHE'S AN EXTREMELY SHY PERSON.

WOULD THAT BE ALRIGHT?

すぅ

いっ

HOW ABOUT TALKING WITH US GIRLS?

WHY WAS SENPAI TAILING IKKI?

WHAT'S YOUR OBJECTIVE?

O-OKAY...

SHE WAS PEEPING AT HIM WITH LECHEROUS EYES FILLED WITH CARNAL DESIRES.

THE REASON IS OBVIOUS.

CONFESS!
NOW!

I... I JUST WANTED TO...

T-THAT'S WRONG!

TO TEACH SWORDSMAN-SHIP TO ME!

I JUST WANTED TO ASK KUROGANE-KUN

YOU WANTED IKKI TO?

YES.

...EH?

I DON'T KNOW HOW TO APPROACH HIM, SO I WAS HESITATING BEHIND HIS BACK FOR A WHOLE WEEK...

MY FATHER HAS TAUGHT ME SWORDSMANSHIP EVER SINCE I WAS LITTLE.

BUT THEN, I HEARD RUMORS ABOUT A FIRST YEAR WHO USED A STRANGE SWORD TECHNIQUE.

I BECAME CURIOUS ABOUT KUROGANE-KUN...

...HEY, WAIT.

SO THAT'S YOUR REASON FOR STALKING.

SWORSMANSHIP... AND THE NAME "AYATSUJI"...

EH?!

YES, HE IS, BUT HOW DID YOU KNOW?

IS AYATSUJI KAITO-SAN YOUR FATHER?

AS I THOUGHT!
EEP!

WHO IS THIS AYATSUJI KAITO?
I WONDER.
I don't know either

A NON-BLAZER WHO IS ALSO CALLED "THE LAST SAMURAI."
FOR PEOPLE WHO'VE STUDIED MARTIAL ARTS EVEN A LITTLE, HE'S A HOUSEHOLD NAME.

HE WAS A GENIUS SWORDSMAN WHO PARTICIPATED IN AND WON ALL THE WORLD-FAMOUS SWORD COMPETITIONS.

HE WAS PROBABLY THE PERSON WHO GRIEVED OVER NOT BEING BORN A BLAZER THE MOST.

CONSIDERING SENPAI IS THE DAUGHTER OF A MAN OF SUCH CALIBER, I'M NOT SURPRISED TO SEE IKKI SO EXCITED.

BUT SINCE HE WAS THAT STRONG, EVEN THOUGH HE WASN'T A BLAZER, HE SEEMED TO HAVE EARNED THE RESENTMENT OF THE MAGE KNIGHTS.

WOW.

SO HIS FAME DIDN'T REACH VERY FAR INTO THE WORLD OF KNIGHTS.

EH?
YOU DID?!

I EVEN WENT TO HIS DOJO TO CHALLENGE HIM DIRECTLY.

I WATCHED THE VIDEOS OF KAITO-SAN'S MATCHES AND DECIDED TO STUDY SWORDS-MANSHIP.

WELL, I WAS REFUSED YOU SINCE THEY DIDN'T DO UNSANCTIONED MATCHES LIKE THAT.

.....

I'M SO SURPRISED!

AND SHE'S EVEN ATTENDING THE SAME SCHOOL, AS MY SENPAI.

BUT I'M REALLY HAPPY, TO BE ABLE TO MEET KAITO-SAN'S DAUGHTER LIKE THIS.

HOW IS KAITO-SAN DOING?

I HADN'T HEARD ANYTHING ABOUT HIM LATELY, SO I WONDERED WHAT HAD HAPPENED.

?

...

ACTUALLY, BECAUSE OF AN INJURY DURING A MATCH, HE'S CURRENTLY HOSPITALIZED.

...OH...

FOR SOMEONE AMAZING LIKE KUROGANE-KUN TO HOLD MY FATHER IN SUCH HIGH REGARD, MAKES ME VERY HAPPY.

AH, NO, IT'S OKAY!

I- I'M SORRY...!

Um...

WHY DO YOU WANT SOMEONE LIKE ME TO TEACH YOU SWORDSMAN-SHIP?

EHEM.

LET'S RETURN TO THE PREVIOUS TOPIC.

BUT RECENTLY I SEEM TO HAVE FALLEN INTO A SLUMP...

AFTER MY FATHER BECAME HOSPITALIZED, I'VE BEEN TRAINING WITH THE AYATSUJI SINGLE-BLADE STYLE ON MY OWN,

THAT IS... YOU SEE...

LIKE THAT...

SO I THOUGHT MAYBE IKKI COULD GIVE ME SOME HINTS IF YOU SAW ME TRAINING...

B-BUT...!

I'M REALLY SORRY FOR STALKING YOU.

I PROMISE I WON'T GO ANYWHERE NEAR YOU AGAIN!

Y-YES?!

HEY, AYATSUJI-SENPAI.

SO...

I, UM...

IF IT'S OKAY WITH YOU, WOULD YOU PLEASE TRAIN WITH ME AFTER THIS?

WE'RE BOTH SWORD PRACTITIONERS. MAYBE WE COULD COUNSEL EACH OTHER.

EH?

I-IKKI?!

BESIDES, I WANT TO EXPERIENCE THE SWORD OF THE LAST SAMURAI FIRST HAND.

カリ

ぱっ

IS THAT REALLY ALRIGHT!?

I'M REALLY HAPPY!

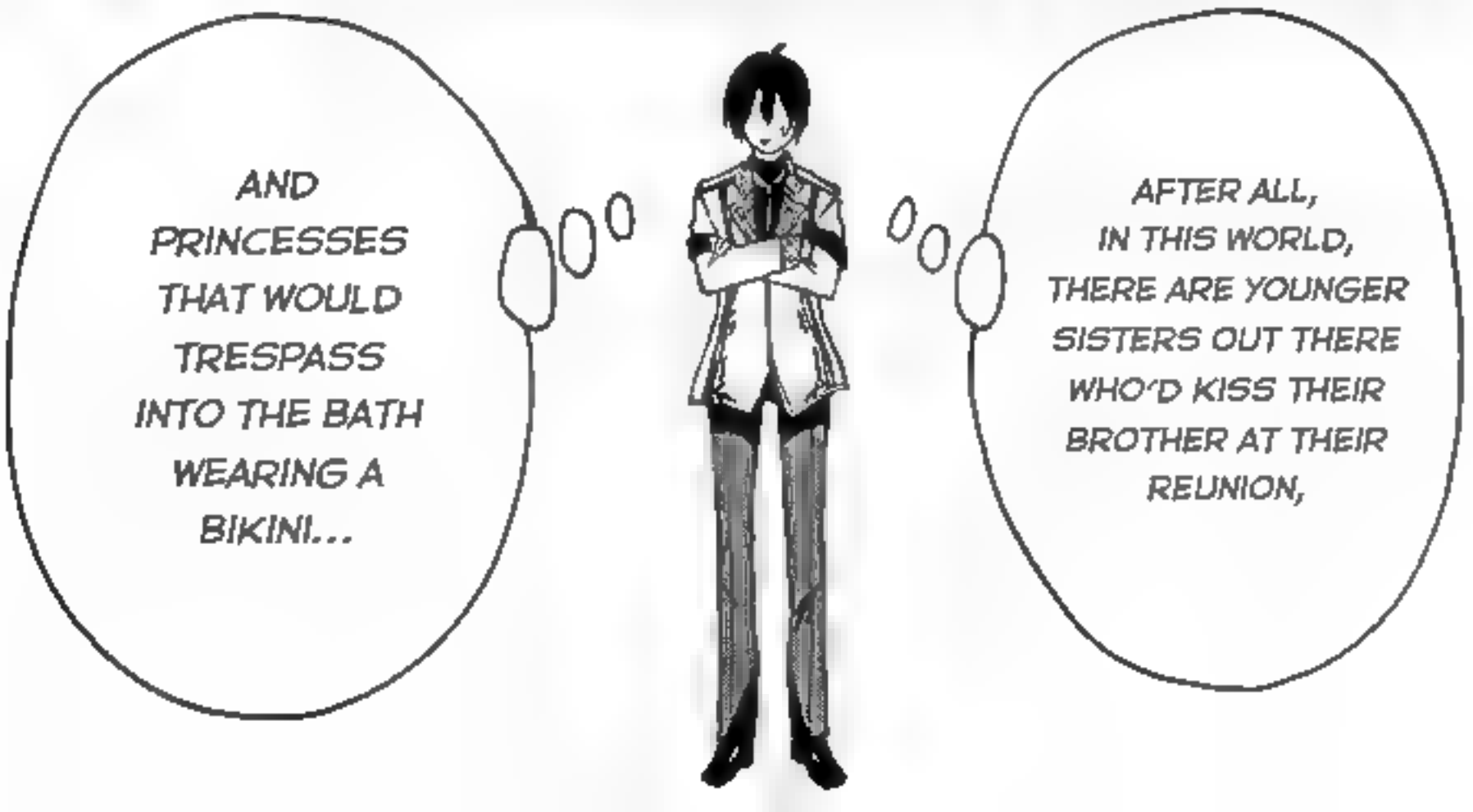
THANK YOU VERY MUCH!

UH...

AH,

?

IT'S NOT A BIG DEAL...
AH, S-SORRY! F-FOR ME TO GRAB YOUR HAND LIKE THAT!
THAT WAS SO RUDE OF ME...!


AND PRINCESSES THAT WOULD TRESPASS INTO THE BATH WEARING A BIKINI...
AFTER ALL, IN THIS WORLD, THERE ARE YOUNGER SISTERS OUT THERE WHO'D KISS THEIR BROTHER AT THEIR REUNION,

HEY, I'M NOT SO AMAZING TO BE CALLED A TEACHER.

SINCE I'LL BE THE ONE LEARNING, IT WILL FEEL WEIRD FOR THE TEACHER TO BE THE ONE USING HONORIFICS.

THEN, I'LL BE IN YOUR CARE.

OH, ALSO, CAN YOU TALK TO ME CASUALLY?

THAT'S NOT TRUE.

BUT HONESTLY, I DON'T THINK THERE IS A SINGLE THING I CAN TEACH KUROGANE-KUN.

A WHILE AGO KUROGANE-KUN SAID WE COULD COUNSEL EACH OTHER,

LET'S DO OUR BEST TOGETHER, AYATSUJI-SAN.

OKAY,

THEN I'LL DROP THE HONORIFICS.

I WILL BE RELYING ON YOUR ENCOURAGE-MENT AND GUIDANCE.

YES.

OKAY!

I WANT TO GAUGE YOUR STRENGTH, SO FOR STARTERS LET'S DO A LIGHT SPAR.

HERE I GO!

HAA!

SHE LOOKS LIKE A DIFFERENT PERSON.

Huh

AS EXPECTED OF KAITO-SAN'S DAUGHTER.

HER STANCE, HER FOOTWORK, AND HER SWINGS ALL CONNECT, FLOWING PERFECTLY UNINTERRUPTED.

SHE'S GOT THE BASICS DOWN.

BUT...

SKILLS BEFITTING SOMEONE WHO TRAINS VERY HARD.

REALLY?!

YES...
I'VE FIGURED OUT THE REASON WHY YOU WERE IN A SLUMP LATELY.

IT'S BECAUSE YOU'RE TRYING TO MIMIC YOUR FATHER. THAT'S THE REASON.

EH...?

TO BE CONTINUED IN THE NEXT VOLUME

PLEASE CONSIDER BUYING THIS MANGA TO SUPPORT THE AUTHOR WHEN IT'S AVAILABLE IN YOUR COUNTRY!

RAW PROVIDER
FA

TRANSLATOR
Flunne

PROOFREADER
Special thanks to baka-onki

TYPESETTER
kobe

REDRAWER
kobe

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落第騎士の英雄譚
キャバルリィ

A TALE OF WORST ONE

A TROUBLED HEART,
WAVERING AND
FLICKERING LIKE
A PETAL...

Chapter 13 : **HAPPINESS' FORM**

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YOU'RE MIMICKING KAITO-SAN,

THAT'S THE REASON FOR YOUR SLUMP.

KUROGANE-KUN.

SHE REALLY RESPECTS HER FATHER.

ARE YOU SAYING THAT...

MY FATHER WHO TAUGHT ME THE SWORD WAS INCORRECT?

WHAT I AM POINTING OUT IS THE DIFFERENCE OF GENDER.

THAT'S NOT IT.

KAITO-SAN WAS AN EXCELLENT SWORDMAN.

YES.

GENDER...?

IT'S ABSOLUTELY IMPOSSIBLE THAT MOVEMENTS THAT DRAW OUT THE FULL POTENTIAL OF MEN

WILL BE THE SAME FOR WOMEN.

A DIFFERENCE OF GENDER MEANS THAT YOUR SKELETON AND YOUR MUSCLE STRUCTURE ARE DIFFERENT.

SINCE THE DEGREE OF PERFECTION OF THE MOVEMENTS OF KAITO-SAN, A MAN, IS VERY HIGH,

A DIFFERENCE OF COMPATIBILITY WITH AYATSUJI-SAN, A WOMAN, IS ACTUALLY APPEARING.

AH...

FOR THE TIME BEING, I HAVE AN IDEA ABOUT HOW TO CORRECT AYATSUJI-SAN'S MOVEMENTS.

BUT IF YOU'RE TAKING PRIDE IN USING A SWORDMANSHIP PERFECTLY IDENTICAL TO KAITO-SAN'S, I SHOULDN'T FORCEFULLY CHANGE IT.

BECAUSE ONCE I CORRECT IT, YOU'LL NEVER BE ABLE TO GET IT BACK.

"I'M...
SO...-RRY..."

"NO!"

"FATHER!"

"FATHER!!"

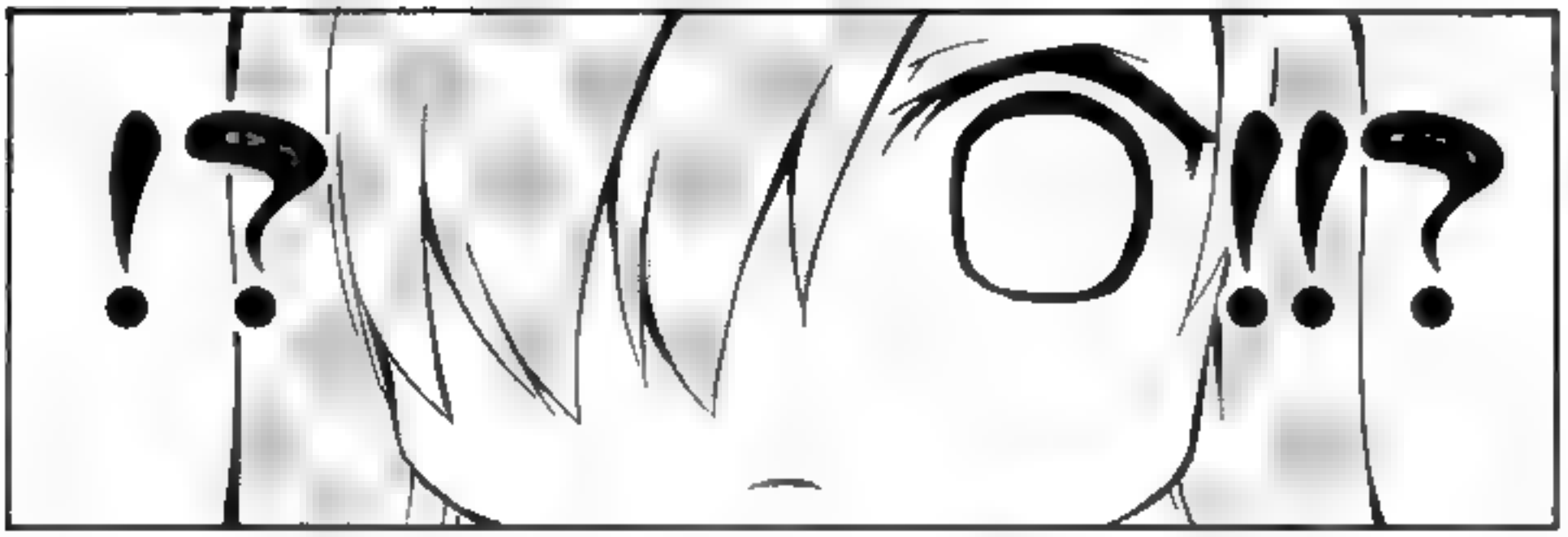
I...

I HAVE TO BECOME STRONGER NO MATTER WHAT!

...PLEASE TEACH ME.

I GOT IT.

LEAVE IT TO ME!


!?
O!!?

ばたたっ
ばたたっ
FROM NOW, I'LL CHANGE AYATSUJI'S STANCE TO THE CORRECT FORM.
KU- KUROGANE- KUN!?
FUWAAAH!?

Y-
YES...

IT MIGHT BE EMBARRASSING, BUT PLEASE BEAR WITH IT.

.....

COMPARED TO MEN, WOMEN ARE SPECIALLY EXCELLING IN THEIR JOINTS' FLEXIBILITY.

HYAU!

THERE IS A PARTICULARLY BIG DIFFERENCE IN THEIR HIP JOINTS.

IN OTHER WORDS, MORE THAN MEN, THEIR MOBILITY IS STRONG IN WIDE LATERAL MOVEMENT.

EEP!

BECAUSE A WOMEN'S PELVIS IS WIDE, THEIR HIP JOINTS ARE STICKING OUT OUTSIDE.

AUU...

AIEE!

FUEH!?

IF YOU MAKE YOUR BODY'S MOVEMENTS WITH YOUR HIP JOINTS,

ALL OF AYATSUJI'S MOVEMENTS WILL SPEED UP.

YOUR STANCE IS SHOULD BE MOSTLY FINE LIKE THAT.

...OKAY!

UMM...

I DID IT MYSELF BUT...

ARE YOU ALRIGHT?

I'M AWRIGHT...

KUROGANE-KUN'S HANDS WERE BIG, STRONG AND GENTLE...

N- NO!

SORRY... I KNEW IT, I SHOULD'VE STOPPED.

LIKE FATHER'S, SO I DIDN'T HATE IT.

THAT'S NOT TRUE! I THINK THAT THESE HANDS ARE VERY COOL!

Hehe

I'D NEVER THOUGHT THAT THESE HANDS FULL OF CALLUSES WOULD BE HELPFUL LIKE THAT.

I LOVE BOYS WHO FRANKLY DEVOTE THEM-SELVES TO SOMETHING.

HUH?

AH...

カキン

カキ

I-
I KNOW!

JUST NOW, ERM, I DIDN'T MEAN IT IN A VULGAR WAY!

I MEANT I APPRECIATE YOUR PERSONALITY!

?

Y- YES!

YOUR POSTURE WILL BREAK SO DON'T PANIC!

UNDERSTOOD!

THEN, LET'S TRY EXCHANGING BLOWS A LITTLE JUST LIKE BEFORE.

ERM...

HA!

.....!

A- AMAZING.

EI"

THIS IS AMAZING, KUROGANE-KUN!

MY SPEED IS TOTALLY DIFFERENT COMPARED TO BEFORE!

I'M GLAD THAT I WAS RIGHT.

ぱっ!!

YOU'RE REALLY AMAZING!

TO EASILY SETTLE SOMETHING THAT TROUBLED ME FOR TWO YEARS!

THAT'S THE FIRST TIME THAT I'VE TAUGHT THAT CLOSELY THE SWORD TO SOMEONE...

THAT TITLE DOESN'T MAKE ME HAPPY THOUGH...

KUROGANE-KUN IS JUST LIKE THAT! A FENCING EXPERT!

Haha

ぱっ ぱっ ぱっ

TO BE THAT HAPPY...

I WAS NERVOUS, BUT I'M GLAD I TRIED.

HE'S ONLY FAVOURING THAT SENPAI!
WHAT'S WITH HIM!
WHA-!
MAYBE HE DIDN'T WANT TO TOUCH YOUR FAAAAAT LEGS.
THEY AREN'T THAT FAT!!

NOW NOW.

I...
KNOW
THAT...

STELLA-CHAN IS ON A COMPLETELY DIFFERENT LEVEL SO THERE'S NOTHING IKKI CAN TEACH TO YOU.

TRUE, I DON'T REALLY NEED SOMEONE TO TEACH ME.

...BUT-

YOU CAN'T BE COMPLACENT WHEN YOUR LOVER IS PATTING AND TOUCHING THE SKIN OF ANOTHER WOMAN...

MAYBE I'M NARROW-MINDED...

WITH WHAT?

SAY,

IS SHIZUKU OKAY WITH THIS?

I WAS THINKING WHAT YOU'D ASK...

しまお...

IKKI TOUCHING AND STROKING ANOTHER GIRL.

I MEAN,

SHE'S NOT MAKING EYES AT ONII-SAMA AT ALL.

AYATSUJI-SENPAI IS MERELY BEING TAUGHT SWORDPLAY, IS SHE NOT?

IS THERE A REASON TO SNARL AT HER?

THIS MOUTH.

AND YET, WHICH MOUTH WANTED TO SNARL AT ME?

STELLA-SAN IS MISUNDERSTANDING SOMETHING.

TO ME, THE MOST IMPORTANT THING IS ONII-SAMA'S HAPPINESS.

YOU MIGHT BE THINKING THAT I WANT TO MONOPOLIZE ONII-SAMA,

BUT MY LOVE ISN'T SOMETHING SO SELFISH AND CHEAP.

I DON'T REALLY MIND IF THAT PARTNER ISN'T ME.

IF THEY CAN MAKE ONII-SAMA NOT TO BE SAD AND GIVE HIM HAPPINESS...

I PLAN TO BLESS THEM WITH PLEASURE...

... EH.

ALTHOUGH I DON'T THINK THERE'S A PERSON WHO CAN DO THAT EXCEPTING ME.

"

...ONII-SAMA SEEMS TO HAVE FUN TEACHING AYATSUJI-SENPAI.

MAYBE HE WAS UNSATISFIED.

THE OTHER STUDENTS AND I AREN'T STRONG ENOUGH TO HAVE SPECIFIC LESSONS,

ON THE CONTRARY, STELLA-SAN ISN'T UNSKILLED ENOUGH TO BE TAUGHT BY ONII-SAMA.

SO THAT'S WHY,

I'M THANKFUL TO AYATSUJI-SENPAI.

SHIZUKA IS SO MATURE... EVEN THOUGH YOU'RE VERY SMALL.

EVEN THOUGH YOUR LEGS ARE FAT AND YOU'RE BIG IN VARIOUS PLACES, AREN'T YOU TOO CHILDISH?

THEY'RE NOT FAT! I'M SLENDER!

"THE MOST IMPORTANT THING IS ONII-SAMA'S HAPPINESS."

I ALSO WISH FOR IT...

BUT...

I WANT IKKI
TO BE THE HAPPIEST
WITH ME...

BUT CAN I MAKE
IKKI HAPPY
RIGHT NOW?

BUT WHEN IT'S
JUST THE TWO OF US,
I CAN'T EVEN LOOK
DIRECTLY AT HIM.

SINCE WE
BECAME LOVERS,
I HELPLESSLY
BECAME TOO NERVOUS
AND WE COULDN'T
DO ANYTHING
LOVER-LIKE.

WHAT SHOULD I DO IF HE TELLS ME THAT...

"WE... HAVEN'T DONE ANYTHING LOVER-LIKE AT ALL DURING THIS MONTH, HAVE WE?"

"THEN SHOULD WE GO BACK TO OUR PREVIOUS RELATIONSHIP?"

もん

NO, BUT IF HE THINKS I'M INDECENT AND HATE ME...

AS EXPECTED, SHOULD I BE THE ONE MAKING THE FIRST MOVE?

もん

もん

AAH GEEZ!

ちゅ...

ぱっ

ぐいっ

I...

WANT TO KISS HIM...

TO BE CONTINUED...

THINKING ABOUT HIM TOO MUCH, AND UNABLE TO MAKE THE FIRST MOVE...

PLEASE CONSIDER BUYING THIS MANGA TO SUPPORT THE AUTHOR WHEN IT'S AVAILABLE IN YOUR COUNTRY!

RAW PROVIDER
FA

TRANSLATOR
oppeketenmukki

PROOFREADER
Aravyre

TYPESETTER
kobe

REDRAWER
kobe, IRST

CLEANER
ManhHai090

QUALITY CHECKER
Kyou Kai

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CREATED BY SORAMICHI MEGUMU & MISORA RIKI

AND BROUGHT TO YOU BY

Fallen Angels & Underdog Scans

WITH IKKI STARTING TO FREQUENTLY TRAIN TOGETHER WITH AYASE, STELLA SEEMS A BIT UPSET...

EH?

YES, I AM.

SO YOU'RE GOING TO THE POOL TOO, STELLA?

EVEN THOUGH A CERTAIN SOMEBODY ONLY INVITED HIS SENPAI TO GO...

HEY, THIS IS JUST PART OF THE TRAINING SCHEDULE.

LISTEN, STELLA.

I WAS JUST FIXING HER POSTURE!

YOU'RE JUST GOING TO SEXUALLY HARASS SENPAI AGAIN.

?

?!

I KNOW VERY WELL THE FRUSTRATION OF TRYING TO CLIMB OVER A TALL WALL BY MYSELF,

AND THAT'S WHY I WANT TO GIVE HER A HAND.

I'M JUST HELPING AYATSUJI-SAN BECAUSE WE'RE FELLOW SWORDSMEN.

IT'S NOT BECAUSE I LIKE HER OR ANYTHING LIKE THAT.

AFTER ALL, YOU'RE THE ONLY ONE I LOVE, STELLA.

IKKI...

ドキ

ドキ

ドキ

I WAS SEARCHING FOR MY SWIMSUIT BUT TIME KEPT MARCHING ON!

My Baaad

SORRY FOR THE WAIT!

HM? WHAT'S WITH THE SCREAM, YOU TWO?

UWAAAGH-HHH

YEAH! WE, UH, WE WERE JUST SURPRISED BECAUSE YOU SHOUTED SO SUDDENLY!

N-NO WAY THAT HAPPENED, RIGHT, IKKI!?

YOU SOUND LIKE YOU WERE SEEN BEING FLIRTY OR SOMETHING.

NOW, LET'S GO!

BUT, MAN...

ALMOST EXPOSED MY RELATION SHIP WITH STELLA...

That was danger-ous.

WE WERE JUST AT THE GOOD PART...

落第騎士の英雄譚

A TALE OF WORTHLESS

キャバルリィ

落第騎士の英雄譚
キャバルリィ
A TALE OF WORTHLESS KNIGHTS

原作 海空りく
漫画 空路 恵
キャラクター原案 をん

Chapter 14: **SECOND STEP**

STELLA'S ILLEGAL HALF-NAKED IN A COUNTRY. BODY ADORATION SHINES JUST LIKE THE SUNLIGHT ON WATER. SPARKLING AND FLICKERING.

SIGN: PUBLIC POOL

THANKS FOR WAITING, IKKI!

GIRLS TAKE A LOT OF TIME PREPARING, YOU SEE.

さ!!

ち?

LUCKY BASTARD.

WHAT DO THEY SEE IN THAT EXPRESSION-LESS SUCKER...?

THOSE TWO HOT LADIES ARE WITH THAT CHUMP, EH?

BETTER WATCH OUT OR I MIGHT ACCIDENTALLY DROWN...

So this is a public pool

STELLA REALLY IS GORGEOUS...

YEAH, FOR WHAT REASON ARE YOU HERE...?

HUUUH? THEN FOR WHAT REASON ARE YOU HERE, THEN?

NO, NO. LIKE I SAID, WE DIDN'T COME HERE TO PLAY.

THIS IS A GOOD PLACE TO PLAY!

SO... WHAT ARE WE ACTUALLY GOING TO DO?

ALTHOUGH I SAID THIS S PART OF TRAINING, WE 'RE NOT HERE TO DO ANYTHING STRENUOUS; BECAUSE AL.. THE TRAINING THAT WE USUALLY DO HAS ALREADY PUT STRAIN ON OUR BODIES.

JUST...

DRIFT?

NOTHING. WE'RE JUST GOING TO DRIFT AROUND BENEATH THE SURFACE.

?

SECONDLY, WHEN YOU ARE UNDERWATER, YOU'LL FEEL CLOSER TO YOURSELF THAN USUAL.

FIRSTLY, WE CAN RAISE OUR LUNG CAPACITY.

DIRECT YOUR ENTIRE CONSCIOUSNESS TO WITHIN YOURSELF, AND TRY TO LISTEN TO IT.

WHILE YOU ARE DRIFTING UNDERWATER,

YOU FORGET ABOUT SUPPORTING YOUR BODY AND SEEING WHAT'S AHEAD.

I DON'T UNDERSTAND WHAT YOU ARE TALKING ABOUT, BUT I'LL TRY IT ANYWAY.

AND THAT'S WHAT WE'LL BE DOING SO I'M PUTTING THIS BACK INTO THE LOCKER.

OKAY, LET'S TRY IT OUT.

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I HAVE UNDERGONE INTENSE TRAINING THAT SURPASSES ANYONE ELSE'S.

AS FOR ME, I DON'T REALLY HAVE TO.

WHEN YOU FULLY UNDERSTAND YOUR OWN BODY, THERE'LL BE A HUGE DIFFERENCE IN THE FORCE AND NIMBLENESS OF YOUR MOVEMENTS.

AYATSUJI-SENPAI HASN T UNDERSTOOD HERS YET, SO THIS TRAINING IS BENEFICIAL FOR HER.

BUT I'M STILL TOO NAIVE...

‹‹Carnage in a Single Stroke››

THAT IS HIS WORLD. THAT IS WHERE HE LIVES.

BUT I HAVE TO GO DEEPER THAN THAT,

IN A PLACE FAR DEEPER THAN WHERE I AM NOW, WHERE NEITHER LIGHT NOR SOUND REACHES, AS DEEP AS THE OCEAN GOES...

THAT IS ABSOLUTE PERFECTION.

WHERE THE CROWNLESS SWORD KING RESIDES!

TOWARDS THE PLACE

?

EH?
ARE YOU
OKAY?

DATEFSBF-
BLUBB!?

はレヤ

はレヤ

VERMILLION-SAN,
ARE YOU DATING
KUROGANE-KUN?

SO I'M WRONG?

Oh well.

N-NO WAY! THERE'S NO WAY I WOULD EVER DATE SUCH A COMMONER LIKE HIM!

THEN THERE'S NO PROBLEM IF I GET CLOSER TO KUROGANE-KUN, RIGHT?

WHAT?

HE'S MY UNDERCLASS-MAN, BUT HE LOOKS SO MATURE.

AND HE KINDLY TEACHES ME, TOO. HE'S MY IDEAL MAN.

KUROGANE-KUN IS SO GENTLEMANLY AND COOL.

HEY

THESE DAYS, CAN ALSO TALK TO HIM WITHOUT LOOKING AWAY FROM HIS FACE,

SO BEFORE THE DAY IS OVER, I'LL CONFE--

UM

YOU CAN'T !!!!!!

IKKI IS...

IKKI IS...

IKKI IS MY BOY-FRIEND!!

YOU CAN'T HAVE HIM BECAUSE

CRAP!

NOW I'VE DONE IT!

は、

I WAS SPOT ON!♪

くすくす

I HAD A FEELING THAT'S THE CASE, BECAUSE THERE WAS A ROSY ATMOSPHERE AROUND YOU TWO BACK AT THE MEETING SPOT.

WOW, THAT'S RUDE, VERMILLION-SAN.

AND YOU SUCCEEDED IN TRICKING ME TO BLURT IT OUT...

I THOUGHT YOU WERE SUPPOSED TO BE DUMB.

YES.

BUT, THAT STUFF BEFORE.. WAS IT REAL..Y JUST A JOKE?

KEEP IT A SECRET, OKAY? IF THIS GETS OUT THEN IT'LL BE A NIGHTMARE.

BUT I DEFINITELY DON'T THINK OF KJROGANE-KUN LIKE THAT.

THAT WOULD BE A GREAT BETRAYAL TOWARDS KURO-GANE-KUN WHO IS TEACHING ME THE SWORD WITH SUCH DEVOTION.

I TRULY THINK HE IS WONDERFUL AS A MAN,

SO YOU DON'T HAVE TO WORRY ABOUT IT.

ホッ

NO BOYS!

SENPAI, I THOUGHT YOU HATED BOYS?

NOT REALLY.

AHH! I'M JEALOUS! I WANT TO FALL IN LOVE TOO~

キャー♥

MY ROOMMATE SAYS THAT I SEEM GLOOMY.

I'M JUST TOO CONSCIENTIOUS OF THEM AND GET EMBARRASSED BY IT.

THIS IS THE FIRST TIME I'VE SEEN A PERSON WHO SAID THAT WITHOUT HESITATION.

W-W-WHAT THE HELL ARE YOU ASKING!?

BY THE WAY, DO YOU GUYS DO NAUGHTY THINGS WHEN YOU'RE ALONE?

!?

BUT SHE'S ACTUALLY INTERESTED IN LOVE AFFAIRS JUST LIKE ANY OTHER GIRL!

WHAT'S WITH HER!? I THOUGHT SHE'S SUPPOSED TO BE A STIFF KENDO GIRL...

I HAVEN'T EVEN REGISTERED INTO HIS FAMILY, SO THAT'S WAY TOO SOON!

OF COURSE WE DON'T!

ALTHOUGH, YES, I DO WANT TO DO MORE THINGS THAT REAL LOVERS DO...

THIS GIRL KNOWS HOW TO AIM HER PUNCHES!

IN OTHER WORDS, YOU'RE NOT AGAINST THE IDEA OF DOING IT WITH HIM.

REALLY?

BUT I THOUGHT WANTING TO FLIRT OR DO NAUGHTY THINGS WITH YOUR LOVER WAS NATURAL.

NO WAY! T'S NDECENT FOR A GIRL TO SUGGEST SOMETHING LIKE THAT.

THEN WHY DON'T YOU?

N-NO, I'M SURE HE WON'T!

THEN WHAT'S THE PROBLEM?

OR ARE YOU AFRAID THAT KUROGANE-KUN WILL HATE YOU FOR THAT, VERMILLION-SAN?

AND I'M SURE KUROGANE-KUN MORE OR LESS THINKS OF THE SAME THING.

Now that you've said it

T-THAT'S...

UM...?

KUROGANE-KUN WAS STARING AT YOU WITH THOSE SUPER PERVERTED EYES.

AFTER ALL, WHEN YOU CAME IN HERE,

~~~~~~HAU...
~~~~~~

OUR LIVES ARE FLEETING, AND WE'LL HAVE TO PART WAYS WITH EVERYONE EVENTUALLY.

... WHEN YOU HAVE THE CHANCE TO SPEND TIME WITH YOUR LOVED ONES, IT'S BEST NOT TO WASTE IT.

YOU'RE OUT ALREADY?

IS THIS KIND OF TRAINING A BAD CHOICE FOR YOU?

SENPAI?

DON'T WORRY, I'VE UNDERSTOOD THE MEANING OF THIS TRAINING.

NO, I JUST WANTED TO TALK WITH VERMILLION-SAN.

ALSO, VERMILLION-SAN HAS SOMETHING IMPORTANT TO DISCUSS WITH YOU!

WHAAT!?

OKAY, GOOD LUCK.

I'M GOING TO TRY IT AGAIN. I'M GOING OVER THERE SO I CAN HAVE SOME SPACE TO MYSELF.

♫

THIS IS MY APOLOGY FOR MONOPOLIZING YOUR BOYFRIEND THE LAST FEW DAYS!

?

GODSPEED!

ざっ

ざっ

ざっ

SHE'S FAST!

HOW-

HOW'S MY SWIMSUIT?

SO...

WHAT DO YOU WANT TO TALK ABOUT?

HUH?

YOU HAVE A GREAT FASHION SENSE, AND THAT KIND OF BIKINI REALLY SUITS YOU.

IT LOOKS GREAT ON YOU.

IT FEELS LIKE... HE'S PUTTING ON AIRS AROUND ME.

HOW SHOULD I ANSWER..

KAI ALWAYS LOOKS COOL WHATEVER HE WEARS SO HOW DO PUT IT IN WORDS

HM... I MIGHT GET ASKED ABOUT MY OPINION ON HIS SWIM-WEAR.

YOU TOO?

ACTUALLY, I HAVE SOME-THING IMPORT-ANT TO TALK ABOUT WITH YOU, TOO.

OUR RELATION-SHIP...

IS IT REALLY ALRIGHT LIKE THIS?

I'VE BEEN THINKING ABOUT THIS FOR A WHILE,

BUT WE HAVEN'T DONE ANYTHING COUPLE-LIKE THIS WHOLE MONTH.

EH...?

IT'S BEEN BOTHERING ME...

AS I THOUGHT, IKKI ISN'T SATISFIED WITH OUR CURRENT RELATIONSHIP...

I...

ぜぇぇ

"WE HAVEN'T DONE ANYTHING COUPLE-LIKE."

HE'S LOST INTEREST IN ME!

SO,
I WANTED TO
TALK ABOUT
US-

R-RIGHT!
FOR ROYALTY
AND A COMMONER
TO BE LOVERS
WAS IMPOSSIBLE
TO BEGIN WITH!

W-WHAT
THE-!?

IKKI, YOU LIKE GIRLS LIKE
SENPAI WHO LET YOU TOUCH
THEIR THIGHS AND BOTTOMS,
RATHER THAN A GIRL LIKE ME,
WHO DOESN'T LET YOU
DO THAT!

HEY, WAIT UP!
CALM DOWN-

HEY!

YOU DON'T
NEED A GIRL
WHO DOESN'T LET
YOU COUPLE-LIKE
THINGS AS A
LOVER RIGHT!?

DON'T TOUCH ME!

ぼろっ

ぼろっ

I BEG YOU.

IF I DID SOMETHING TO MAKE YOU HATE ME, THEN PLEASE TELL ME AND I'LL APOLOGIZE.

WHY WOULD I EVER HATE YOU?

WHY WOULDN'T YOU HATE A LOVER WHO DOESN'T EVEN LET YOU TOUCH HER!?

.....

YOU'RE THE ONE WHO HATES ME.

YOU WERE LOOKING AT SENPAI THIS WHOLE TIME, WEREN'T YOU!?

WHEN I ASKED YOU ABOUT MY SWIMSUIT, YOU WERE JUST TALKING ABOUT MY OUTWARD APPEARANCE!

HOW THE HELL CAN I BE CHARMED BY ANOTHER WOMAN!?

WHAT ARE YOU EVEN SAYING?!

WHEN THE GIRL I LOVE LOOKS SO FASCINATING AND ALLURING,

BUT... THERE'S NO WAY I CAN JUST GO AHEAD AND TELL THE TRUTH!

Y-YEAH, I WAS KIND OF RESERVED, BUT...

THEN WHY WERE YOU SO CALM AND RESERVED WHEN I ASKED YOU ABOUT MY BIKINI!?

WHAT IF YOU THINK OF ME AS A PERVERT, WHAT IF YOU COME TO HATE ME!?

I JUST CAN'T SAY THAT MY HEART WAS THUMPING HARD AND I COULDN'T TAKE MY EYES OFF YOU!

EVEN THOUGH YOJ SAID YOU LOVED ME, YOU DIDN'T EVEN HOLD MY HAND THIS PAST MONTH!

AND YOU, HOW ABOUT YOURSELF!?

I WAS THE SAME AS YOU! I DON'T WANT YOU TO THINK I'M A DEPRAVED WOMAN!

I DON'T KNOW.
I DON'T
UNDERSTAND
ANYTHING-!!!

THEN WHY
THE HELL ARE
WE FIGHTING
LIKE THIS-!!!

H

U

H?

はっ

EXCUSE ME! THERE ARE OTHER VISITORS HERE, SO CAN YOU PLEASE MOVE YOUR LOVERS SPAT SOMEWHERE ELSE?

SORRY!

SO-

HEY, IKKI...

... YEAH?

IKKI, DO YOU HATE INDECENT GIRLS WHO WANT TO KISS?

DOES STELLA HATE GUYS WHO ..OOK AT HER WITH PERVERTED GAZES?

RATHER, I'M THE ONE WHO WANTS TO ASK,

THERE AREN'T ANY MEN WHO DISLIKE GIRLS L IKE THAT.

ト...

YES, I DO.

I HATE THEM, BECAUSE I'LL ON_Y ALLOW IKKI TO DO THAT.

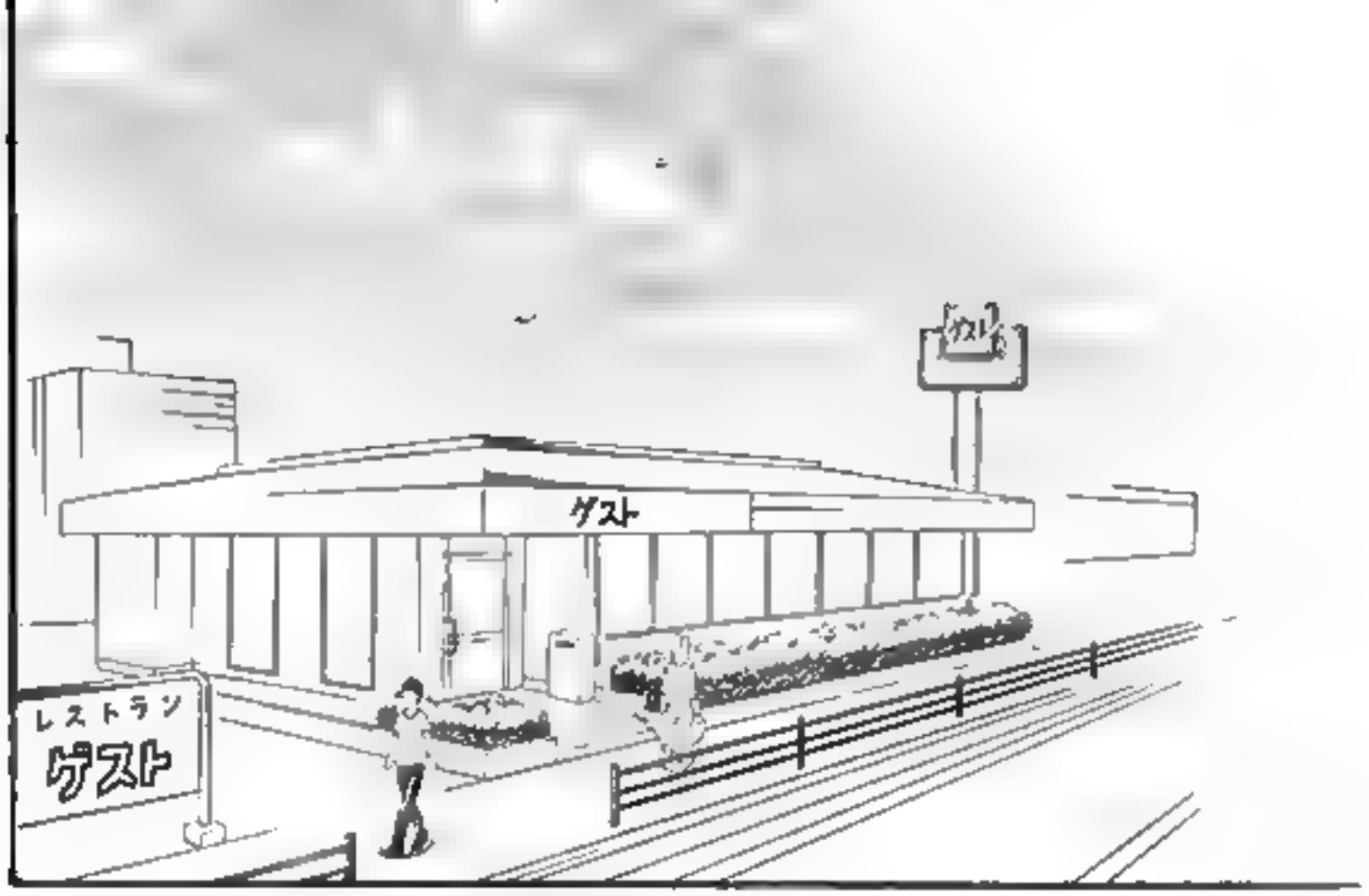
SO...

BOTH OF JS TOGETHER, SHALL WE SAY WHAT WE WANT TO DO MOST RIGHT NOW?

... OKAY.

I WANT...

TO KISS...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ン!!

IF I DON'T EAT AT LEAST THIS MUCH, THEN MY BODY WON'T MOVE.

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V- VERMILLION-SAN HAS A VERY AMAZING APPETITE.

AND HEY, I LEARNED A LOT TODAY.

EVEN THOUGH YOU EAT SO MUCH, WHY DO YOU HAVE SUCH A NICE FIGURE? FOR SOME REASON, I'M NOT CONVINCED.

ふむ…

I'M STILL NOT EXPERIENCED ENOUGH TO LEARN MY FATHER'S SECRET TECHNIQUES,

BUT I FEEL A LOT CLOSER TO HIM NOW.

NO, I'M REALLY GRATEFUL. WHAT I'VE LEARNED, FOR ME, IT'S VERY HELPFUL.

IT'S ALL BECAUSE OF AYATSUJI-SAN'S HARD WORK.

BESIDES, I THINK YOU'LL ARRIVE AT THE SECRET SOON ENOUGH, EVEN IF YOU'RE ON YOUR OWN.

THIS IS MY LAST CHANCE AT THE SWORD-ART FESTIVAL.

THAT'S WHY I WANT TO WIN, NO MATTER WHAT.

I'M A THIRD YEAR...

I HAVE TO ENTER THE FESTIVAL, AND I HAVE TO TAKE BACK WHAT'S IMPORTANT TO ME.

.....?

... HM?
I'VE NEVER SEEN
AYATSUJI SAN
LIKE THIS.

I WONDER
WHAT
HAPPENED...?

A FEELING OF
HATRED THAT'S
CLOSE TO A KILL-
ING INTENT...

HAHAHA,
LOOKIE HERE!

I THOUGHT YOU LOOK'D FAMILIAR SO I WAS WONDERIN', BUT IF THAT AIN'T AYASE!

HAVEN'T SEEN YOU AROUND LATELY SO I WAS GETTIN' WORRIED, Y'KNOW?

TO BE CONTINUED

6/4

Rakudai Kishi no Cavalry

Created by Soramichi

Megumu & Misora Riki

and brought to you by

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RECRUITMENT PAGE

We're currently recruiting **REDRAWERS** (Experience Needed)

for projects: **Ultra Battle Satellite, Chronos Ruler.**

If you're interested and want to help out, please contact me via this email:

contact@famatg.com

And also, our friend, [illegible] group, is searching for **TRANSLATOR** for series:

Maoyuu Maou Yuusha – "Be Mine, Hero!" "I Refuse!".

If you're interested and want to help out, please contact me via this email:

[illegible]translation@gmail.com

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~Come and join us~

落第騎士の英雄譚 キャバルリィ

Chapter 15: TWILIGHT OF DISASTER

AN ANIME HAS BEEN GREENLIT! 3RD VOLUME ALSO NOW ON SALE!

A girls-only discussion,
where secrets are being exchanged.

HEY, KURAUDO.

DID GOD, LIKE, PULL US TOGETHER?

FANCY MEETING YOU HERE.

OH! HEY, IT'S AYASE-CHAN! LONG TIME NO SEE!

WHO ARE YOU TALKING TO?

1/0

SEEMS LIKE YOU'VE GOTTEN TALLER. HAS IT BEEN SO LONG, THAT YOU'VE FORGOTTEN US?

HEY, LOOK AT ME, WILL YOU?

WOW, THAT'S COLD.

I'M SORRY BUT COULD YOU GUYS LEAVE?

FROM THE WAY THINGS LOOK, YOU'RE BEING A BOTHER TO HER.

WHAT DID YOU SAY, PUNK?!

SOMEWHAT. YOU BASTARDS HAVE THIS PECULIAR AURA AND ALL.

YOU CAN TELL?

... YOU. YOU'RE A SWORDSMAN?

I ONLY CAME TO TALK SINCE I SAW A FAMILIAR FACE.

SORRY 'BOUT DISTURBING YER MEAL, BROTHA.

I'LL POUR YA A DRINK AS MY WAY OF SAYIN' SORRY.

SO LET'S KEEP IT COOL, LIKE THIS BEER HERE, ALRIGHT?

KUROGANE-KUN!!

IKKI!!

OH I JUST LOVE BREAKING YOU SWORDSMEN BASTARDS TO PIECES.

A SWORDSMAN SHOULDN'T FUCKIN' LET HIS GUARD DOWN YOU IDIOT!

HAHA-HAHA-HAHA-HA!

LET'S DO IT.

YOU HAVE ONE, DON'T YA? A DEVICE!

I HOPE YOU'RE PREPARED TO BE BURNT TO ASHES!

YOU BASTARD!

STOP IT, STELLA.

THERE'S NO NEED TO MAKE A FUSS.

HIS HANDS JUST SLIPPED A LITTLE.

W- WHAT ARE YOU SAYING!?

AND I ONLY GOT A LITTLE CUT ON MY HEAD.

NOTHING TO FIGHT ABOUT.

はは はは はは

I GOTTA CALL GUINESS WORLD RECORD'S AND SAY I FOUND THE BIGGEST WUSS WITH THE TINIEST DICK!

HE GOT SMASHED IN THE HEAD, AND HE SAYS IT WAS NOTHING!

IS THIS GUY FOR REAL?!

BAHAHAHAHAH - SFX ON THE BACKGROUND

Tch.

STELLA.

GRR--!

FUCKIN' KILLJOY.

C'MON, GUYS.

SEE YOU, WUSS!

THANK GOD KURAUDO DOESN'T BULLY THE WEAK!

WHAT'S THE BIG IDEA, IKKI?!

YOU INTENTIONALLY TOOK THAT HIT, DIDN'T YOU?!

BECAUSE IF I DIDN'T, HE MIGHT'VE GOTTEN EVEN CRAZIER.

NOW, I WONDER ABOUT THAT.

ALSO, I DON'T WANT BYSTANDERS GETTING HURT, AND MORE IMPORTANTLY, I DON'T WANT YOU SUSPENDED FOR FIGHTING HERE.

THE GUY WITH THE SKULL TATTOO WAS QUITE STRONG. HE'D BE A HARD OPPONENT TO FIGHT EMPTY HANDED.

WELL, THAT'S THAT, BUT...

YOU COULD HAVE TAKEN CARE OF THAT TRASH WITHOUT EVEN USING INTETSU RIGHT?

I ALSO THINK THAT WOULD BE THE CASE.

HE DID RANK AMONG THE TOP 8 IN LAST YEAR'S FESTIVAL AFTER ALL♪

SURPRISE!

AHAHA ☆
WHAT A CALAMITY,
WHAT A
DISASTER!

OF ALL PEOPLE,
YOU JUST HAVE
TO GET MIXED
UP WITH THE
INFAMOUS ACE
OF DONROU
ACADEMY,

'SWORD EATER'
KURASHIKI KURAUDO,
A KILLER HOUND
WHO BITES ANYONE
HE LAYS HIS EYES ON.

BUT YOUR
DECISION WAS
CORRECT,
WORST ONE.

IF YOU CHOSE
TO RETALIATE,
THEN RIGHT HERE,
RIGHT NOW,

I WOULD HAVE HAD
NO CHOICE BUT TO
SUPPRESS YOU.

ooo

... ABSO-
LUTELY.

....!

IKKI, WHO ARE THESE PEOPLE? WHAT ARE THEY?

WHAT IN THE WORLD... WAS THAT...?

THE VICE PRESIDENT OF HAGUN ACADEMY'S STUDENT COUNCIL, MISOGI UTAKATA-SAN,

AND THE TREASURER, TOUTOKUBARA KANATA-SAN.

TOUTOKUBARA! YOU'RE...!

I KNOW YOU.

'SCHARLACH FRAU'.

YOU PLACED SECOND IN THE INNER SCHOOL RANKING AND WAS A B RANK KNIGHT, AND...

OH? I HAVE ONLY RECENTLY RETURNED TO JAPAN, BUT IT SEEMS YOU ARE NOT UNFAMILIAR WITH MY NAME?

ALTHOUGH STILL A STUDENT, YOU WERE SUMMONED UNDER SPECIAL CIRCUMSTANCES AND ALLOWED TO FIGHT IN REAL BATTLES.

YOU HAD A RECORD OF DESTROYING MANY ORGANIZATIONS AND BASES OF THE REBELLION ARMY. A SUPERIOR STUDENT KNIGHT WITH REAL BATTLE EXPERIENCE. AM I WRONG?

NO, YOU ARE NOT. I THANK YOU FOR YOUR DETAILED INTRODUCTION.

THANKS TO YOU, WE DIDN'T NEED TO GET CAUGHT UP IN UNNECESSARY BUSINESS.

STILL, PROPS TO KUROGANE-KUN WHO HANDLED THE SITUATION BRILLIANTLY.

AND IT APPEARS THAT WE HAVE BEEN UNDERESTIMATING YOU TOO MUCH.

A 'SWORD EATER' IS A PERSON WHO ATTACKS PEOPLE FROM OTHER SCHOOLS UNANNOUNCED, AND GOES AROUND TOWN SMASHING DOJOS. IT'S A PAIN CLEANING UP AFTER HIS MESS.

!?

SHOW ME YOUR WOUND. I'LL TREAT IT FOR YOU.

C'MERE!

LEAVE IT TO YOUR SENPAI HERE!

IT'S OKAY, DON'T BE SO RESERVED♪

AH, IT'S OKAY, YOU DON'T HAVE TO...

PAIN, PAIN,
GO AWAY~

OKAY,
THERE
YOU GO!

... HUH?

THIS IS BEYOND JUST HEALING MY WOUND. HE LITERALLY MADE IT DISAPPEAR.

MY WOUND... AND BLOOD... IT'S GONE?!

AND THE PAIN... IT'S ALSO GONE!..

JUST WHAT IS HIS ABILITY?

MISOGI UTAKATA... ALSO KNOWN AS FIFTY-FIFTY*.

*ALSO WRITTEN IN KANJI THAT MEANS "UNOBSERVABLE"

I HAVEN'T ENTERED THE SELECTION MATCHES, SO DON'T OBSERVE ME TOO MUCH, OKAY?

NO SCARY FACES, PLEASE!

Don't~

AHAHAHA!

YES, VICE PRESIDENT.

WELL THEN, WE'VE FINISHED OUR KOUHAI'S TREATMENT SO WE'LL TAKE OUR LEAVE NOW. LET'S GO, KANATA.

ahaha

AH, I APOLOGIZE.

EVEN THOUGH YOU HEALED ME, I WAS BEING RUDE.

IT'S OKAY. THAT'S WHAT MAKES YOU A KNIGHT, AFTER ALL.

YOU GUYS, TOO, KEEP YOUR NIGHTLIFE IN CHECK.

TWILIGHT OF DISASTER... SHOULD BE APPROPRIATE, HUH.

WE KEEP MEETING BIG SHOTS ONE AFTER ANOTHER TODAY...

BUT I'M MORE INTERESTED IN SOMETHING ELSE...

HEY, AYATSUJI-SAN.

.....

.....

WHAT EXACTLY IS YOUR RELATIONSHIP WITH THOSE PEOPLE?

IF YOU'VE GOTTEN INVOLVED INTO SOME KIND OF TROUBLE, I WANT YOU TO TALK TO ME.

MAYBE I CAN LEND YOU MY STRENGTH AND HELP YOU SOLVE IT.

THAT'S...

PIRORIRI"

PRRRRRR

AT THE SAME TIME ...?

ぷるぷる

!

I- I GOT A MAIL FROM MY ROOMMATE TELLING ME TO RETURN ASAP,

PLEASE EXCUSE ME FOR TODAY!

AH,

I'M SORRY!

...

YEAH, SEE YOU TOMORROW.

YES... TOMORROW.

はぁ…

はぁ…

HM?

SHE LOOKS AWFUL. I WONDER WHAT HAPPENED?

OUCH, THIS SUCKS...

From, Selection Match Executive Committee

Subject Match Announcement

Contender Kurogane Ikki's tenth opponent has been decided:

Third year Class one
Contender Ayatsuji Ayase

IF I HAD A CHOICE, I WOULDN'T WANT TO FIGHT HER.

YOU WON'T LOSE ON PURPOSE FOR HER SAKE, WILL YOU, IKKI?

SPEAKING OF WHICH, DIDN'T SEMPAI MENTION SHE ENTERED IN ORDER TO TAKE BACK SOMETHING IMPORTANT TO HER?

I WON'T.

WHOEVER MY OPPONENT IS, I'LL FIGHT HER FAIR AND SQUARE. THAT IS MY HONOR AS A KNIGHT.

HOWEVER, AYATSUJI-SAN PROBABLY WON'T SHOW UP FOR TRAINING FOR A WHILE...

HAHA,
I GUESS
THAT'S THE
TYPE YOU CALL
A WEAK BUG.

THAT GUY
FROM TODAY
WAS A REAL
MASTERPIECE,
HUH.

HAHAH

YOU GUYS
REALLY
THINK SO?

HEHEH.

I BET I CAN
BEAT HIM WITH
ONE HAND
TIED BEHIND
MY BACK.

YEAH,
NO SHIT.

MORONS.
YOU GUYS DON'T UNDERSTAND A THING.

AND HE THOUGHT AND PLANNED IT ALL THE INSTANT HE SAW ME.

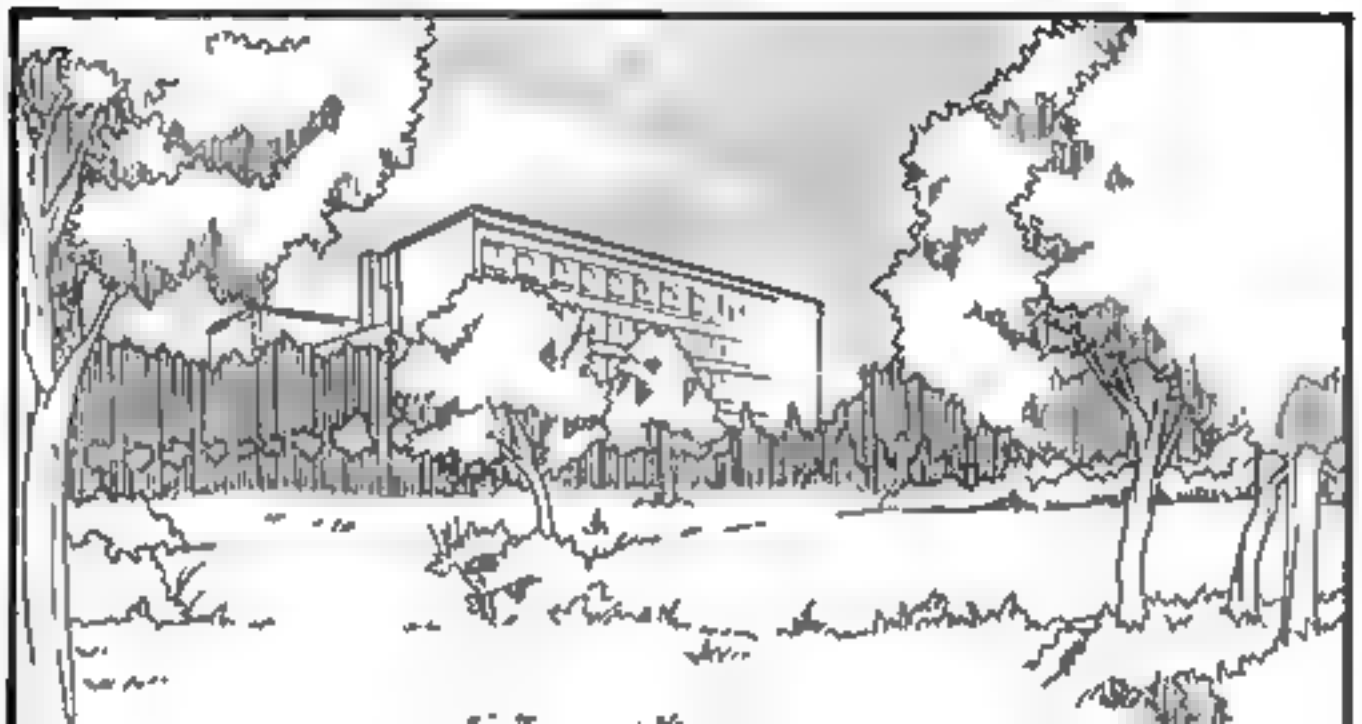
SOMEHOW MANAGED TO HANDLE THE SITUATION WITH THE LEAST RESISTANCE POSSIBLE.

THAT GUY...

WHAT A HIGH-LEVEL BASTARD. YOU'RE TELLING ME THAT PROVOCATION OF THAT LEVEL WON'T MAKE YOU BUDGE, EH...

A MAN OF HIS LEVEL WOULD DEFINITELY MAKE IT TO THE SEVEN STARS SWORD-ART FESTIVAL.

I'LL LOOK FORWARD TO THE MOMENT WHERE I SMASH THAT BASTARD TO PIECES.



EVEN THOUGH TOMORROW IS THE MATCH,

BUT SENPAI HASN'T SHOWED UP FOR PRACTICE. NOT EVEN ONCE.

OH MY. WEREN'T YOU JEALOUS OF HER FOR OCCUPYING MOST OF ONII-SAMA'S FREE TIME?

THAT IS THAT AND THIS IS THIS. FOR HER NOT TO BE HERE IS LONELY IN ITS OWN WAY.

HOW SELFISH...

BUT THAT MAY BE ONE OF YOUR GOOD POINTS.

DID YOU SAY SOMETHING?

YES, I DID.

I SAID YOUR LEGS ARE FAT.

NUH-UH, THEY'RE NOT!

SHE HASN'T BEEN IN CONTACT AT ALL?

UNFORTU-NATELY SO.

REALLY?

WHY DO YOU DOUBT IT?

ISN'T IT JUST SIMPLY THAT I'M WORRIED?

AND THAT'S WHY SHE CAN'T AFFORD TO LOSE TO YOU ON THE UPCOMING MATCH.

AYASE-SAN'S GOAL IS TO "APPEAR IN THE SEVEN STARS SWORD-ART FESTIVAL."

BUT SHE KNOWS FULL WELL THAT SHE HAS NO CHANCE OF BESTING YOU IN NORMAL COMBAT.

ALICE REALLY IS SHARP.

THERE-FORE,

SHE HAS TO MAKE PLANS TO WIN. AM I WRONG?

haha

YES, IT DOES.

THIS FEELS TOO MUCH LIKE A TRAP... I GUESS.

I GOT A MAIL FROM HER THIS MORNING.

Sender: Ayatsuji Ayase

Subject:

I have something very important that I want to discuss with you, Kurogane-kun. I want to borrow your power. Meet me at the rooftop of the main school building at 3 AM tomorrow.

SHE SAYS SHE WANTS TO TALK WITH ME TONIGHT, JUST THE TWO OF US.

BUT IT'S NOT.

AYATSUJI-SAN WOULDN'T DO SOMETHING SO LOW.

A PERSON WHO COULD RESPECT ANOTHER PERSON'S HARD WORK TO THAT EXTENT WOULDN'T DO ANYTHING SO LOWLY.

SHE SAID SHE LIKED MY HANDS. MY ROUGH, TOUGH HANDS OF A HARD-WORKER.

THAT'S WHY I'M GOING TO MEET HER.

... AREN'T YOU DAZZLING.

FOR ME, I CAN NO LONGER TRUST SOMEONE SO EASILY.

IT REMINDS ME OF HOW UGLY I AM IN COM-PARISON.

PEOPLE LIKE STELLA-CHAN AND SHIZUKU WHO CAN LOVE SOMEONE SO WHOLEHEARTEDLY, AND IKKI WHO CAN TRUST SOMEONE SO HONESTLY.

JUST IN CASE, YOU SHOULD BE PREPARED TO CUT TIES WITH HER.

IF YOU HANDLE THIS SITUATION LIGHTLY, YOU MIGHT NOT BE ABLE TO WIN A MATCH YOU'RE OTHERWISE SURE TO WIN.

BUT THAT'S EXACTLY WHY I CAN REALIZE SOME THINGS OTHERS DON'T.

NOW THAT I THINK ABOUT IT, ALICE WAS THE ONE WHO ADVISED ME BACK THEN TOO, RIGHT?

JUST LIKE WHAT HAPPENED WITH HUNTER.

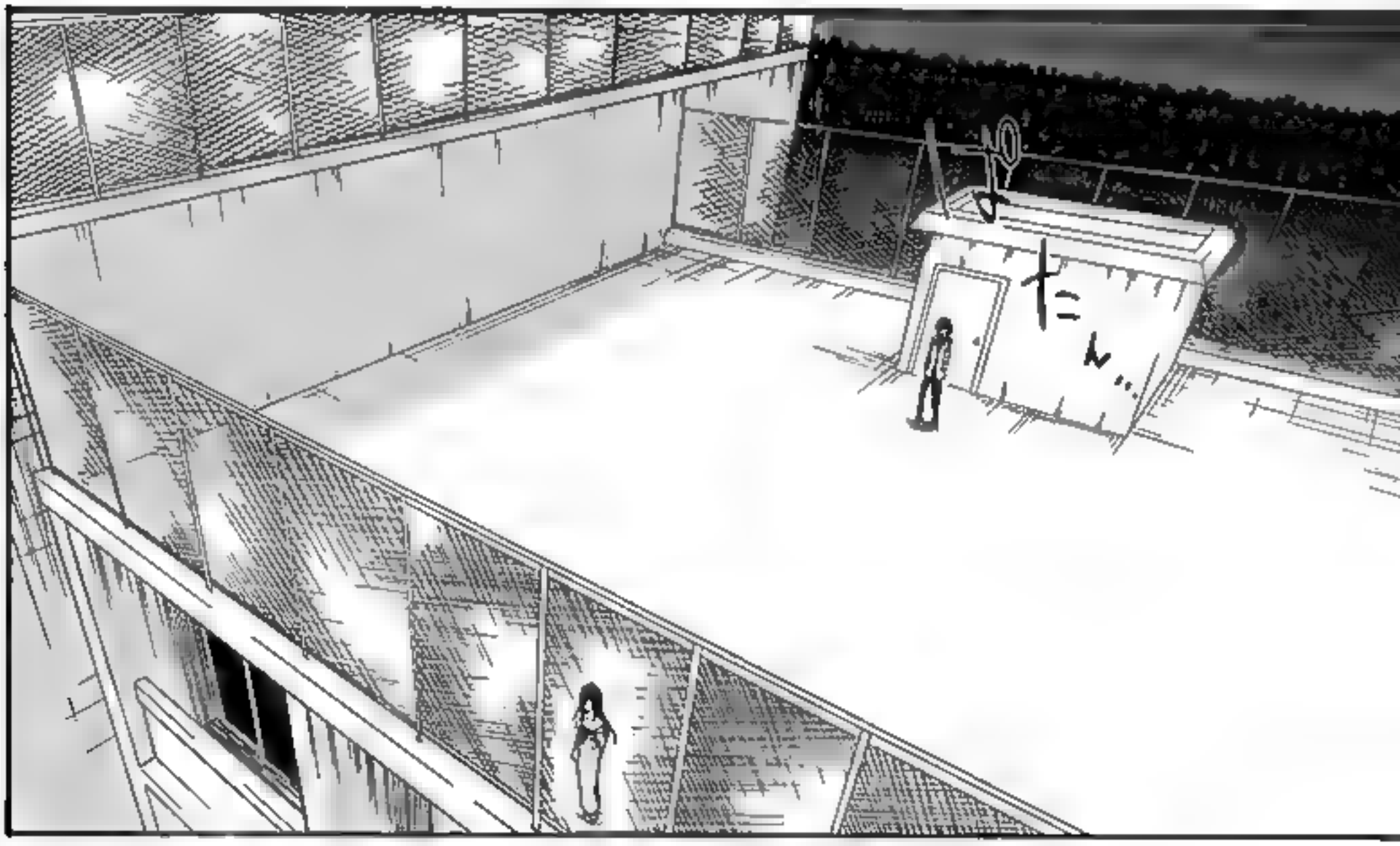
BUT IT'S OKAY.

I'VE ALREADY DECIDED WHAT'S THE MOST IMPORTANT FOR ME.

TO MEET ONCE AGAIN AT THE BATTLE FOR THE SUMMIT.

THAT'S WHAT I PROMISED HER.

I DON'T INTEND TO BREAK MY PROMISE WITH HER. NO MATTER WHAT HAPPENS.


ん..

HEY.
I HAVEN'T SEEN YOU SINCE THE POOL, AYATSUJI-SAN.

YES...

EVEN THOUGH I WAS THE ONE WHO ASKED, SORRY FOR NEGLECTING IT.

HUH?

SOMETHING FEELS OFF...

WAS SHE THE TYPE OF WOMAN WHO COULD LOOK STRAIGHT AT ME SO CALMLY?

... SO, WHAT DID YOU WANT TO TALK ABOUT?

IF YOU AREN'T GOING TO SAY IT, THEN MAY I ASK A QUESTION?

.....

DURING LUNCH THAT DAY, YOU RELEASED AN AMAZING AMOUNT OF KILLING INTENT. AND YOU DID THAT ANOTHER TIME AFTERWARDS, WHEN KURAUDO APPEARED.

WAS IT KURASHIKI KURAUDO WHO TOOK AWAY SOMETHING IMPORTANT FROM YOU, AYATSUJI-SAN?

YOU SAID YOU HAD TO APPEAR IN THE FESTIVAL TO "TAKE BACK WHAT'S IMPORTANT TO YOU."

IN OTHER OTHERS, YOU HAD TO FIGHT SOMEONE WHO'LL ALSO BE APPEARING THERE.

SWORD EATER WAS IN THE BEST EIGHT LAST YEAR. HIS PLACE IN THE FESTIVAL IS CERTAIN.

AND THAT IS THE REASON I REACHED MY CONCLUSION.

AM I WRONG?

THE REASON I CALLED YOU HERE TODAY WAS BECAUSE I WANTED TO ASK YOU SOMETHING.

SINCE YOU'VE GOTTEN THIS FAR, I DON'T FEEL LIKE HIDING IT ANYMORE.

Humph...

BUT BEFORE THAT HAPPENS, WHAT WOULD YOU DO

IF YOU FACED AN ENEMY YOU ABSOLUTELY CAN'T BEAT?

KUROGANE-KUN, YOU PROMISED VERMILLION-SAN THAT YOU'LL FIGHT HER IN THE DECIDING MATCH IN THE FESTIVAL RIGHT?

YES.

WOUND FROM A LOSS CAN BE HEALED, BUT THE WOUND RECEIVED FROM RUNNING AWAY LASTS A LIFETIME.

I'M NOT BACKING DOWN.

SO I'LL STILL FIGHT WITH ALL I'VE GOT, FAIR AND SQUARE.

THAT'S THE HONOR I HAVE AS A KNIGHT.

I DON'T THINK LIKE THAT.

RIGHTEOUSNESS WITHOUT RESULTS IS JUST A JOKE.

...WHAT?

WHY WOULD SHE...

IS THIS REALLY AYATSUJI-SAN...?

"ANYTHING IS FINE AS LONG AS I WIN" IS THAT WHAT SHE'S TRYING TO SAY?

... OR IS THIS THE REAL AYATSUJI-SAN...?

THIS IS MY REPLY.

I'LL TAKE DOWN MY ENEMY,

NO MATTER WHAT I HAVE TO DO.

DOES SHE WANT TO FIGHT RIGHT HERE?!

!?

CRAP-!

<ITTOU SHURA>

CAN I
MAKE IT?!

GRRRRWWW-

WOAAGHHH-

HHHH

HNGG-
HAAAH!

HAAH!

WHAT ARE YOU THINKING?!

HAH...

HAAAH...

YOU WOULD'VE DIED IF I DIDN'T SAVE YOU!

I KNEW YOU WERE GOING TO SAVE ME.

NO REASON TO WORRY.

TOO BAD...

WHAT...?!

PLEASE DON'T TELL ME... YOU PLANNED THIS...?

OF COURSE I DID.

DIDN'T YOU HEAR ME? I'LL TAKE DOWN MY ENEMY NO MATTER WHAT I HAVE TO DO.

SEE, YOUR SWORDSMANSHIP IS WAY BETTER THAN MINE.

YOU JUST USED IT. DIDN'T YOU? "ITTOU SHURA".

ITTOU SHURA,

AWAY FROM THE MATCH.

SO I HAVE TO AT LEAST TAKE AWAY YOUR TRUMP CARD,

SO YOU WON'T HAVE ENOUGH TIME TO RECOVER.

BUT THE MATCH STARTS AT TEN,

DID I FAIL TO UNDERSTAND HER?

WAS I WRONG...?

I WAS HAPPY, THAT THERE WAS SOMEONE IN THIS SCHOOL WHO WAS SO DEVOTED TO THE SWORD. I THOUGHT WE COULD BECOME FRIENDS.

WHEN I FIRST SAW AYATSUJI-SAN, I WAS HAPPY.

GRRH!

PLEASE DON'T PUSH THOSE EXPECTATIONS ONTO ME.

YOU THINK TOO HIGHLY OF ME.

I BELIEVED THAT YOU'RE NOT THE TYPE TO DO THIS KIND OF THING.

AN INSULT NOT JUST TO ME, BUT TO STELLA, SHIZUKU, AND EVERY KNIGHT PARTICIPATING IN THE FESTIVAL!

WHAT YOU'RE DOING, AYATSUJI-SAN, IS AN INSULT!

ALL THIS, FOR THE SAKE OF TAKING BACK THAT SOMETHING! EVEN IF YOU DO TAKE IT BACK, CAN YOU EVEN BE PROUD OF YOURSELF!?

YOU'RE THREW AWAY YOUR OWN PRIDE!

YOU'RE BESMIRCHING OUR PRIDE!

THAT'S NOT SOMETHING YOU HAVE TO WORRY ABOUT.

I WILL DEFINITELY BEAT YOU.

LOSING IS NOT AN OPTION TO ME.

"JUST IN CASE,
YOU SHOULD BE
PREPARED TO CUT
TIES WITH HER."

CUTTING TIES,
HUH...

...!

CUT IT,
SEVER IT,
FORGET IT
ALL...

...IS THAT
REALLY FOR
THE BEST?

FUUUUCK!!!

7/2

Rakudai Kishi no Cavalry

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RECRUITMENT PAGE

My Hero Academia

Redrawer needed (require working from 5pm to 8pm UTC+7 on Friday)

Chronos Ruler

REDRAWER NEEDED

Hinomaru Zumou

REDRAWER NEEDED

Western Shotgun (aka Blazin' Barrels)

Korean > English Translator needed

Maiaw no Ou to Senki

Japanese > English Translator needed

Maoyuu Maou Yousha – "Be Mine, Hero!" "I Refuse!"

Japanese > English Translator needed

For Redrawers, we require you have *experience*.
Experienced typesetters are always welcome.

Contact us via: contact@famatg.com

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THEY ARE JUST MEMORIES

BUT, EVEN NOW, THEY ARE STILL SPARKLING.

落第騎士の英雄譚 キャバルリィ

Chapter 16 : FATHER AND DAUGHTER

<ITTOU SHURA HAS BEEN SEALED BY AYASE. WHAT IS SHE THINKING, ON THE DAY OF THE MATCH?>

"I WILL NOT BE COMING TO SEE THE MATCH, BECAUSE I WAS TOLD NOT TO YESTERDAY."

"HOWEVER, I WANT YOU TO CONSULT WITH ME IF THERE IS SOMETHING TROUBLING YOU. I HAVE BEEN VERY WORRIED WHENEVER I SEE YOU, BECAUSE YOU HAVE BECOME GLOOMIER RECENTLY."

TROUBLING MY ROOMMATE THIS MUCH, AND BETRAYING MY BENEFACTOR...

TRULY, WHAT A WORTHLESS WOMAN I AM.

SULLYING OUR PRIDE, AND EVEN THROWING ASIDE YOUR OWN

CAN YOU STILL REMAIN PROUD EVEN IF YOU MANAGE TO REGAIN THAT SOMETHING WITH SUCH MEANS!?

...

ㅁㅁ!

ㅁㅁ!

MY...

HELLO~ WHAT HAPPENED TO SCHOOL TODAY?

HELLO, AUNTIE SUZUKA.

ISN'T IT AYASE-CHAN!

I HAVE A REPRESENTATIVE SELECTION MATCH TODAY SO I AM EXEMPT FROM TAKING CLASSES.

I SEE~ THANKS FOR ALWAYS COMING.

BIG BROTHER, YOUR CUTE DAUGHTER CAME TO MEET YOU ~~

GOOD MORNING, FATHER.

TILL WHAT TIME ARE YOU GONNA BE HERE, AYASE-CHAN?

WELL THEN, I'LL BE AT THE COFFEE SHOP.

I'LL RETURN SOMETIME AROUND THEN!

I HAVE THE MATCH IN THE AFTERNOON, SO I'LL LEAVE AT NOON.

OKAYYY.

...

NO

...

SHE'S A CHEERFUL PERSON WHENEVER I SEE HER... I WISH SHE COULD SHARE THAT LIVELINESS WITH FATHER

NEVER LOSE YOUR PRIDE NO MATTER WHAT.

LISTEN WELL, AYASE.

YOUR FAMILY'S GIFT IS THE POWER TO SURPASS OTHER PEOPLE.

OUR SWORD HAS THE POWER TO KILL PEOPLE.

IF YOU LOSE IT, YOUR ACTIONS WILL BECOME MERE VIOLENCE.

THAT IS WHY YOU CANNOT LOSE YOUR PRIDE.

NEVER EVER LET YOURSELF BE TIED DOWN BY YOUR OWN POWER, AND NO MATTER WHAT KIND OF OPPONENT, ALWAYS FACE THEM FAIR AND SQUARE.

ALWAYS BE POLITE, HELP THE WEAK, AND HATE THE WICKED.

BECOME A KNIGHT THAT WON'T BE A HUMILIATION, TO OTHERS, OR TO YOUR OWN SELF.

uh

uh

tn...

...
FATHER
.....

GUH
...

...
ME

...
FOR
GIVE

FATHER CONTINUED TO APOLOGIZE TO THIS DAY, EVEN WHILE HE WAS ASLEEP.

THAT DAY, THE THING HE COULDN'T PROTECT, THE THING HE COULDN'T ENTRUST...

AH, AYASE! GOOD EVENING.

石井豆腐店

TREK

IT HAS BEEN TWO MONTHS SINCE YOU ENROLLED IN HAGUN ACADEMY... HOW IS THE SCHOOL ?

YEAH... IT'S FUN BUT YOU CAN'T LEARN SWORDSMANSHIP IN SCHOOL, SO I'LL ALSO VISIT THE DOJO.

WE..., FATHER CAN'T SWING A SWORD NOW

SO INSTEAD I'LL RECEIVE TRAINING FROM SUGAWARA-SAN, WHO'S FROM CRAM SCHOOL.

I SEE...

THANK YOU, AUNTIE!

A bonus for you!

THEN EVERYONE HAS TO WORK HARDER!

..A STRANGE SMELL?

... HAHA

SEE YA!

WHO'S THAT PERSON?...

WHAT IS GOING ON?

SHIT! I WON'T FORGIVE THAT BASTARD!

JUST NOW, SOME STRANGE PUNK SUDDENLY BARGED IN,

AND ASKED FOR A MATCH WITH THE TITLE OF THIS DOJO AT STAKE.

SENSEI'S BODY IS ALREADY WORN-OUT, AND ABOVE ALL... THE AYATSUJI SINGLE-BLADE STYLE FORBIDS SUCH MATCHES WITH WAGERS.

THAT IS WHY, SENSEI REFUSED THE MATCH... AND THEN...

THE ONE FROM EARLIER..

AND THEN HE EVEN SPAT ON HIS FACE!

THAT BASTARD INSULTED SENSEI BY CALLING HIM A COWARD AND A FAILURE...

WHAT...!

THAT IS INCORRECT, NITTA.

IF MASTER'S BODY WAS N PERFECT CONDITION, THAT BRAT WOULD HAVE BEEN A PUSHOVER..

EVEN THOUGH THAT BLAZER WAS JUST A MERE PUNK! ACTING HIGH AND MIGHTY...

BECAUSE, THE AYATSUJI'S SWORD EXISTS TO PROTECT PEOPLE.

I COULDN'T HAVE ACCEPTED EVEN IF MY BODY WAS IN A PERFECT CONDITION,

IT IS NOT A SWORD THAT SHOULD BE SWUNG FOR USELESS SCUFFLES.

WHATEVER THE ERA, THAT PURPOSE SHOULD NOT BE FORSAKEN OR ABANDONED.

Y-YES! I AM SORRY!

I WILL REFLECT ON THIS WITH ALL OF MY SPIRIT!

OSU!

AS A PUNISHMENT, PRACTICE SWINGS, A THOUSAND TIMES!

GOOD. THE REST TOO, A... OF YOU, STOP YOUR HANDS!

AFTER AL.., I CAN'T LET AYASE-CHAN TURN INTO A BLAZER .IKE THAT.

I'LL TRAIN YOU PROPERLY TODAY TOO!

YES! PLEASE TAKE CARE OF ME, SUGAWARA-SAN!

WE.L THEN, AYASE-CHAN, HJRRY UP AND CHANGE INTO DOJO CLOTHES.

ふっ

THE NEXT DAY

HOW UNUSUAL.

HUH? NOBODY HAS COME YET?

カリ

HELLO!

ふうむ...

THAT'S RIGHT, IT'S A FIRST FOR ALL OF THEM TO BE LATE AT THE SAME TIME.

WELL, THEY'LL ARRIVE SOONER OR LATER.

I AM HAPPY THAT YOU WILL OBSERVE, BUT...

YOU'RE NOT ALLOWED TO SWING THE SWORD YOURSELF, GOT IT? SINCE FATHER IS SICK.

NOW, SINCE IT HAS BEEN A LONG TIME, I'LL PERSONALLY SEE TO YOUR SWORD PRACTICE.

はは

AYASE IS SUCH A WORRYWART.

HAA...

BUT DON'T USE TOO MUCH FORCE. ALWAYS KEEP YOUR STANCE IN MIND.

DON'T LOOSEN YOUR HAND WHEN YOU RELEASE STRENGTH FROM THE SHOULDERS. TIGHTEN YOUR WRISTS MORE,

NO.

IF YOU CAN'T DO IT, THEN YOU WON'T BE ABLE TO MASTER THE SECRET TECHNIQUE.

TH-THAT IS DIFFICU..T.

stare

I'LL SHOW YOU HOW IT'S DONE ONE MORE TIME.

stare

I GET IT, I GET IT!

.....

IT'S ONLY NATURAL!

FOR GOODNESS SAKE... YOU REALLY RESEMBLE YOUR LATE MOTHER IN THAT REGARD.

I WON'T SWING IT,

OKAY.

IT'S NOT FUNNY TO BE DOMINATED BY BOTH GENERATIONS OF MOTHER AND DAUGHTER.

BECAUSE MOTHER TAUGHT ME THAT IF FATHER EVER TRIED TO DO SOMETHING STUPID, I CAN STOP HIM BY DOING "THAT".

KEEP YOUR WRISTS AT THIS ANGLE.

LISTEN WELL.

?

HEHE

.. THEY ARE BIG, FATHER'S HANDS...

IT'S BEEN A LONG TIME SINCE FATHER TAJGHT ME VARIOUS THINGS IN THIS MANNER.

I WAS SOME-WHAT HAPPY ABOUT IT.

MY FATHER, A SMALL-DOJO, SOME DISCIPLES AND ME.

IT WASN'T A LUXURIOUS LIFESTYLE BUT THERE WAS WARMTH IN THAT FLOW OF TIME.

IT WOULD BE NICE IF SUCH A GENTLE TIME CONTINUED FOREVER.

.....

I KNEW THAT WISH WOULDN'T COME TRUE...

I HAD ALREADY RESOLVED MYSELF.

HOW MANY MORE YEARS WOULD FATHER BE ABLE TO LIVE...?

IT'D BE NICE FOR IT TO BE AS GENTLE AS THIS MOMENT.

SO, AT LEAST, FOR HIS FINAL MOMENTS,

THOSE INJJRIES, JUST WHAT HAPPENED!?

SU-SUGAWARA-SAN...!?

.....

I AM SORRY!

SENSEI...

YESTERDAY NIGHT, WHEN WE WERE ON OUR WAY BACK FROM DOJO, HE WAS WAITING TO AMBUSH US.

WITH NO OTHER WAY OUT, ALL OF US FOUGHT BACK, BUT...

THEN, ALL OF SUDDEN HE ATTACKED US WITH A STICK.

ALL SEVEN OF US TOGETHER WEREN'T EVEN ABLE TO TOUCH HIM

WE WERE HELPLESS!

HE WASN'T EVEN USING HIS ABILITY, NOR WAS HE COVERING HIS BODY WITH MANA!

NITTA WAS BEATEN TO A PULP AND THAT'S WHY HE WAS TREATED IN A CAPSULE,

BJT ALL OF THE OTHERS WERE HOSPITALIZED.

I AM TRULY SORRY!!

THEIR ARMS WOULD NEVER RETURN TO NORMAL...

ぽたた

EVERYONE... HOW CRJEL.

WE WANTED TO BECOME PROUD MEN LIKE SENSEI.

BUT JUST WHAT WERE WE DOING FOR SO MANY YEARS...!?

I'M SORRY ...

WE WON'T TOUCH THE SWORD FROM NOW ON...

HAHA!

I CAME AROUND AT AN INTERESTING TIME.

EEEP!

... AH!

STOP!

HEY, HEY, YOU'LL HURT MY FEELINGS.

WHAT BUSINESS DO YOU HAVE HERE?

THE SAME BUSINESS AS YESTERDAY.

Ha Ha

I JUST THOUGHT IF I DROP BY TODAY I'LL GET A DIFFERENT ANSWER.

I THOUGHT I HAD REFUSED.

WHY DO YOU DO SUCH THINGS?

HUH?

... WHY?

AREN'T YOU A BLAZER?

BE IT SCHOOL, OR THE SEVEN STARS SWORD-ART FESTIVAL, YOU SHOULD NOT BE LACKING IN OPPONENTS WHENEVER YOU RUN WILD.

IN SPITE OF THAT, WHY DO YOU OBSESS WITH ME SO MUCH?

DON'T ASK ME SOMETHING WEIRD AGAIN, OLD MAN.

HAHA... WELL, IT'S ALL GOOD.

.....!

DOES THE EDGE OF A WARRIOR'S HEART DULL WHEN HE RETIRES?

IT DOES NOT MATTER IF THEY ARE BLAZERS OR NOT! I WANT TO SHOW IT TO EVERY SINGLE ONE WHO CATCHES MY INTEREST!

I WANT TO SHOW OFF!

MY STRENGTH, MY POWER!

I JUST WANT TO GET IT ON WITH SOMEONE STRONG. I WANT TO CRUSH STRONG PEOPLE. AREN'T FEELINGS LIKE THAT NATURAL!?

DON'T MESS WITH ME!

FATHER, LET'S CALL THE POLICE IMMEDIATELY!

THIS IS NOT A PLACE WHERE YOU SWING YOUR SWORDS AROUND JUST TO SHOW OFF YOUR STRENGTH!

NO, I CAN'T LET IT GO LIKE THIS.

FATHER!?

PLEASE STOP IT, SENSEI! ABOVE ALL, YOUR HEART...!

THAT'S RIGHT! I WILL FIGHT IN YOUR STEAD...

THE AYATSUJI SINGLE-BLADE STYLE DOJO ACCEPTS YOUR CHALLENGE.

WE WANTED TO BECOME PROUD MEN LIKE SENSEI,

BUT JUST WHAT WERE WE DOING FOR SO MANY YEARS...!?

BUT THAT IS PRECISELY WHY...

THANK YOU, YOU TWO... I TAKE PRIDE IN THE KINDNESS OF YOJ TWO, WHO WORRY FOR ME.

THIS GUY WHO HURT YOU ALL!!

THERE IS NO WAY I CAN FORGIVE

I, TOO, WILL SEE THIS THROUGH AS THE JUDGE.

I UNDER-STAND... I WON'T STOP FATHER.

...

WIN AT ALL COSTS... FATHER.

YES, I WILL LEAVE IT TO YOU.

... I KNOW.

LET'S GET STARTED ALREADY.

はい

THE USE OF MANA IS FORBIDDEN.

IS THAT CLEAR?

THE RULES ARE: THE FIRST ONE TO GET TWO STRIKES ON HIS OPPONENT WINS.

IT WOULDN'T HAVE ANY MEANING IF IT'S NOT A MATCH ON EQUAL GROUNDS.

THEN,

BOTH OF YOU STAND IN FRONT OF EACH OTHER.

HERE I COME!

START!

ギッ

FAST!

HE RETURNED THAT!?

HAHA!

ガッ

ガッ

FATHER, AMAZING...!

AS EXPECTED, FATHER IS AMAZING!

DOU! I POINT!

DOU: IT'S SAID FOR A STRIKE ON THE TORSO.

.....

AS ONE WOULD EXPECT OF THE LAST SAMURAI,

THIS IS THE FIRST TIME I'VE RECEIVED SUCH A SHARP BLOW.

HAHA!

IF SO, YOU'LL DIE, OLD MAN.

HOWEVER, IS THIS ALL YOU'VE GOT?

IT STARTS FROM HERE ON, BRAT.

HA!

AS IF.

THEN, I'LL BE COMING AT YOU SERIOUSLY!

HE DISSAPPEA ...!?

THE SAME MOVE... HE'S GOT NICE MUSCLES, BUT AS EXPECTED, HE'S AN AMATEUR!

?

FATHER!

GAH

BU-... BUT!

DON'T COME, AYASE.

THE MATCH HAS NOT ENDED YET...

AYASE!!

DON'T
INTERFERE!!

THIS
IS MY
BATTLE!

AH

AH...

FA...
THER!?

HERE I COME! BOYYYY!

HAHA!

HAHA!

HA!

HAHA!

PLEASE STOP IT!

STOP...

JUST PLEASE STOP HITTING FATHER!

I DON'T NEED THIS DOJO!

!?

OOOOH!

OOOOO-

THAT...

STANCE IS...!

STOP!

IT'S IMPOSSIBLE WITH THAT BODY!

STOOOOOP!!

AH

AH

AH...

NO!

NOOOOO!

HMM

IT WAS SETTLED FASTER THAN EXPECTED.

YOU FIEEE EEND!

LET ME GO!

LET ME GOOOOO!

DON'T LOSE YOJR TEMPER LIKE THAT.

FIRST OF ALL, THIS ISN'T THE TIME FOR YOU TO GO AT IT WITH ME, AM I RIGHT?

HA

SUGAWARA-SAN! AN AMBULANCE! HURRY!

O- OKAY!

PACK UP ALL OF YOUR LUGGAGE AND LEAVE TOMORROW.

THIS PLACE

DOESN'T BELONG TO YOU GUYS ANYMORE.

...!

SORRY...

I...

... AM

FATHER!

UUUUA

AAAH!!

FATHER STILL
APOLOGIZES TO THIS DAY,
FOR LETTING DOWN THE
HEARTS OF HIS DISCIPLES
THAT HE WAS NOT ABLE
TO PROTECT,

TWO YEARS AGO,
ON THAT DAY,
I LOST THE DOJO,
THE DISCIPLES,
AND FATHER.

IT'S A PITY BUT...
YOUR FATHER MIGHT
NOT ABLE TO HOLD
ON UNTIL THIS
WINTER....

AND FOR HOW
EVERYTHING OF
THE AYATSUJI
SINGLE-BLADE
STYLE WAS
STOLEN.

I WILL
NEVER
ALLOW
THAT!

WOULD FATHER,
AT THIS RATE,
PASS AWAY WITHIN
THAT NIGHTMARE
FOR ETERNITY?...

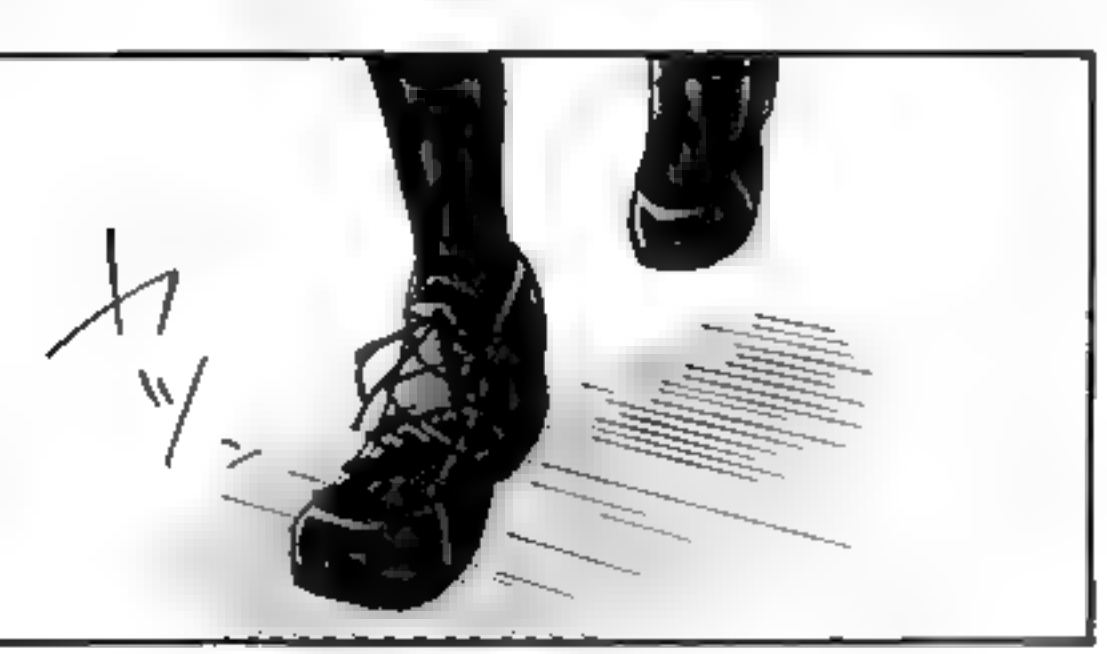
I AIN'T INTERESTED IN GETTING IT ON WITH SOMEONE WEAK.

IT WILL ALWAYS BE THE SAME, NO MATTER HOW MANY TIMES YOU COME.

I DON'T THINK IT WAS THE RIGHT THING TO HAVE DONE.

SO, WHATEVER THE METHOD, I CAN ONLY APPEAR AT THE SEVEN STARS SWORD-ART FESTIVAL, AND FIGHT HIM.

EVEN THOUGH I WANT TO RECLAIM THE DOJO, HE DOESN'T LET ME FACE HIM AT ALL.



BUT BY
NO MEANS
AM I WRONG.

EVEN IF KUROGANE-KUN NEVER FORGIVES ME...!

I WILL RECLAIM THE DOJO AT ALL COSTS.

TO BE CONTINUED 8/6

Rakudai Kishi no Cavalry

Created by Soramichi

Megumu & Misora Riki

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RECRUITMENT PAGE

My Hero Academia

Redrawer needed (require working from 5pm to 8pm UTC+7 on Friday)

Chronos Ruler

REDRAWER NEEDED

Hinomaru Zumou

REDRAWER NEEDED

Western Shotgun (aka Blazin' Barrels)

Korean > English Translator needed

Maiaw no Ou to Senki

Japanese > English Translator needed

Maoyuu Maou Yousha – "Be Mine, Hero!" "I Refuse!"

Japanese > English Translator needed

For Redrawers, we require you have *experience*.
Experienced typesetters are always welcome.

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Contact us via: mtsosanslation@gmail.com

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Chapter_17:_A KNIGHT'S PRIDE

落第騎士の英雄譚（キャバルリィ）

FOR WHOSE SAKE IS SHE SWINGING THAT SWORD?

ORIGINAL WORK: MISORA RIKU

MANGA: SORAMICHI MEGUMU

CHARACTER DESIGN: WON

©Riku Misora / SB Creative Corp

ALRIGHT, THANKS FOR WAITING EVERYONE!

THE FIRST MATCH IN THE SIXTH ARENA WILL NOW BEGIN!

WELL, IT'S ONLY THE FIRST MATCH, AFTER ALL~~

OREKI-SENSEI, DON'T YOU LOOK PRETTY HEALTHY TODAY!?

解説

実況

IN CHARGE OF OUR COMMENTARY TODAY IS OREKI YURI-SENSEI!

LOOKS LIKE BLOOD WILL BE RAINING DOWN TODAY TOO!

ONCE WE GET TO THE THIRD MATCH, I'LL BE THE USUAL YURI-CHAN THAT EVERYONE LOVES"

LEAVING THAT ASIDE, LET'S INTRODUCE THE FIGHTERS!

KYAA --!

DO YOUR BEST, IKKI-KUN!

HE'S THE F-RANK KNIGHT THAT EVERY-ONE'S BEEN WATCHING CLOSELY. AFTER WINNING A PERFECT TEN OUT OF TEN FIGHTS!

FIRST, IT'S FIRST-YEAR CONTENDER KUROGANE IKKI!

AND HIS OPPONENT IS THIRD-YEAR CONTENDER AYATSUJI AYASE

THIS D-RANK KNIGHT, LIKE CONTENDER KUROGANE, IS A SWORD WIELDER

WHO'S WON HER MATCHES THUS FAR WITH ONLY SWORD TECHNIQUES!

WHAT KIND OF BLAZER IS SHE~?

WE HAVE ALMOST NO INFORMATION ABOUT THAT ON HER!

SHE DIDN'T APPEAR IN ANY OF THE REGULAR MATCHES LAST YEAR, AND

LIKE WE SAID, SHE'S BEEN WINNING WITH ONLY SWORD TECHNIQUES.

WHAT WILL SHE SHOW US IN THIS MATCH!?

SINCE MESSED
WITH HIM BEFORE
THE MATCH AND
DID SOMETHING
SO DISGRACEFUL
HE MUST BE ANGRY WITH ME...
.WHAT A SCARY FACE

HE'LL PROBABLY ESCAPE MY TRAP...
IF HE DOESN'T LOSE ANY COMPOSURE RIGHT NOW,
...BUT THAT'S BETTER FOR ME.

OKAY EVERYONE

PLEASE CHEER THEM ON!

(MATCH START!!)

LET'S GO AHEAD!!

there he comes!

GAH

GAAAH!

WHAT DID SHE JUST DO!?

WH- WHAT HAP- PENED!?

CONTENDER KUROGANE WAS SUD- DENLY CUT ALL OVER!?

NO MATTER HOW SMALL THE CUT, I CAN TURN IT INTO A SERIOUS INJURY.

ONCE I WOUND AN OPPONENT, I CAN REOPEN THAT WOUND WHEN EVER I WANT.

BY FREELY OPENING THE SCARS I PUT IN THE AIR, I CAN CREATE BLADES OF WIND.

IN THE SAME WAY, I CAN PLACE CUTS MIDAIR.

THIS IS MY NOBLE ART

MARK OF THE WIND

THIS IS THE ABILITY OF MY DEVICE HIZUME...

WITH IT, I HAVE THE POWER TO PRODUCE SWORD CUTS AT WILL.

IT'S CHEATING OF COURSE, AND IT WON'T MAKE THE DECISIVE BLOW.

BEFORE MEETING KUROGANE-KUN LAST NIGHT, I PUT DOWN HUNDREDS OF SCARS IN THIS ARENA.

THAT WOUND WILL END THE MATCH!

BUT IF HIZUME HITS KUROGANE-KUN'S BODY DIRECTLY,

GAH!?

AN OPENING!

IT'S ENTIRELY POSSIBLE THAT HE MIGHT FIGURE OUT WHERE I HAVE USED MARK OF THE WIND.

KUROGANE-KUN WON AGAINST THE 'HUNTER'.

SO I HAVE TO FINISH IT HERE!

JUST A SCRATCH IS ENOUGH!

KUH!

HE'S WAVING HIS SWORD TO BUY TIME AND PUSH ME BACK!

A SWORD THAT HARMLESS...

EVEN I CAN KNOCK IT ASIDE!

!?

HE'S AS INVIN-
CIBLE AS EVER
IN CLOSE
RANGE, NO~?

WHOOAAA!
CONTENDER
KUROGANE
BLOCKED WITH
THE GRIP!?

HE HAS TO
BE LOSING
HIS COOL...

WHY CAN'T I
REACH H M, EVEN
THOUGH I M SO
CLOSE... HOW CAN
HE ST L STAY SO
FOCUSED !?

IT CAN'T BE, HE LURED ME IN!?

—!?

EH?

...THANK GOOD-NESS.

IT LOOKS LIKE

YOU'RE THE KIND OF PERSON I THOUGHT YOU WERE AFTER ALL.

IN MY MATCH THAT YOU'LL BE SUPER-VISING TODAY...

SENSEI ...

A FEW HOURS AGO

MY OPPONENT WILL DEFINITELY CHEAT.

WAI--

EH?

WH-WHAT ARE YOU SAYING!?

Explain it in detail!

tremble

FROM THAT

I FIGURED THAT AYATSUJI-SAN'S AB LITY WAS TO ARB TRAR LY PLACE SLASHES IN THE AIR.

EVEN THOUGH I HEARD THE SOUND OF A SWORD, SHE DIDN'T MAKE A MOVE AS THE FENCE WAS CUT.

SO SOME THING LIKE THAT HAP- PENED...

SHE'S PROBABLY PLACED TRAPS ALL OVER THE ARENA.

IF SHE HAS SUCH AN ABILITY,

TRUE... EVEN THOUGH SENSEI TRUSTS YOU...

BUT MY TESTIMONY ALONE ISN'T PROOF.

IF IT'S TRUE, IT WOULD BE A HUGE PROB- LEM, YOU KNOW.

I CERTAINLY DON'T THINK SOMEONE WHO'D MEDDLE WITH YOU LIKE THAT WOULD LIMIT HERSELF TO CLEAN TACTICS, BUT...

IF SHE CHEATS, I'LL STOP THE MATCH IMMEDIATELY—

NO.

BUT I UNDERSTAND WHAT YOU'RE SAYING.

SENSEI WILL KEEP AN EYE OUT.

I'D LIKE YOU NOT TO CALL OUT THE CHEATING.

WHAT ARE YOU SAYING!?

THEN WHY ARE YOU TELLING ME ALL OF THIS RIGHT NOW!?

wha?

OREKI-SENSEI, YOU'D PROBABLY NOTICE AYATSUJI-SAN'S CHEATING AND STOP THE MATCH EVEN IF I DIDN'T SAY ANYTHING.

BUT... I'D LIKE YOU NOT TO DO SO.

YES.

WHY!? IF SOMEONE CHEATS, YOU WOULD WIN BY DEFAULT, RIGHT!?

YOU KNOW HOW IMPORTANT IT IS TO WIN EVERY MATCH IN THESE REPRESENTATIVE BATTLES...

AND IF YOU DON'T WIN, YOU CAN'T BECOME A REPRESENTATIVE, RIGHT!?

AND HOW MUCH YOU GAMBLED TO BARELY GAIN A FAIR CHANCE THIS YEAR.

I KNOW THAT THOSE UNREASONABLE ADULTS ABRUPTLY TOOK A YEAR AWAY FROM YOU

BECAUSE I WANT TO BELIEVE IN HER.

.....

DESPITE THAT,

WHY ARE YOU BOWING YOUR HEAD TO ME FOR THE BENEFIT OF AN OPPONENT WHO'S BREAKING A KNIGHT'S BIGGEST TABOO?

BUT IS THAT REALLY GOOD ENOUGH?

I'LL CERTAINLY WIN THIS MATCH.

IF I CUT TIES WITH HER CLEANLY LIKE MY FRIEND TOLD ME TO,

AND THAT IS?

BUT I KNOW ONE THING.

I'VE BEEN THINKING ABOUT IT SINCE DAWN... AND I COULDN'T FIND AN ANSWER...

THAT IN MY HEART, I DON'T WANT TO CUT TIES WITH HER.

SOMETHING HAS DRIVEN AYATSUJI-SAN TO BE THIS DESPERATE. SHE'S JUST LOST SIGHT OF HERSELF...

THAT'S WHY I'VE DECIDED

THAT IT'S NOT THE AYATSUJI-SAN THAT I SAW LAST NIGHT, BUT THE ONE WHO I SEE EVERY DAY THAT I'LL BELIEVE.

HER WORDS OF PRAISE FOR MY ROUGH HANDS...

HER HAPPY SMILE AS SHE LEARNED HER FATHER'S SWORDSMANSHIP...

I CAN'T BELIEVE THAT THOSE WERE ALL LIES.

SO SENSEI

GIVE ME ONE LAST CHANCE TO SEE HER TRUE INTENT.

I WANT TO BELIEVE IN HER.

WHAT KIND OF KNIGHT WOULD REFUSE AFTER HEARING SOME-THING LIKE THAT?

JEEZ..

YOUR PRECIOUS FRIEND ...

GO SAVE THAT PERSON...

WE SHOULD'VE SPOKEN WITH OUR SWORDS FROM THE BEGINNING.

IN THE END, I'M THE TYPE WHO CAN SEE INTO A PERSON'S HEART ONLY THROUGH SWORDSMANSHIP...

HOW COULD I POSSIBLY UNDERSTAND SOMEONE THROUGH JUST WORDS?

I COULDN'T REALIZE THE FEELINGS OF THE ONE I LOVE FOR AN ENTIRE MONTH.

I UNDER-STOOD BY CROSSING SWORDS WITH YOU.

WHAT DO YOU MEAN?

I'M THE KIND OF PERSON YOU THOUGHT I WAS...

AYATSUJI SAN, YOU'RE NOT THE KIND OF PERSON WHO STAYS CALM AFTER DOING SOMETHING WRONG.

I WAS WONDERING WHAT YOU WERE GOING TO SAY.

I DID SOMETHING WRONG?

AREN'T YOU SPITTING OUT NONSENSE AFTER GETTING CUT UP SO BADLY?

YOUR SWORDSMANSHIP, YOUR MOVEMENT, EVERYTHING IS MESSED UP.

IT'S HARDLY NONSENSE.

NOT JUST WHAT I TAUGHT YOU, YOU CAN'T EVEN DO THE THINGS YOU WERE GOOD AT BEFORE.

NO MATTER HOW WICKED YOU PRETEND TO BE, YOU CAN'T FOOL YOUR OWN SPIRIT.

WITH A WAVERING HEART, YOU CAN'T BRING OUT THE REAL STRENGTH OF YOUR SWORD.

AYATSUJI-SAN, IN TRUTH, YOU HAVE MORE PRIDE THAN YOU THINK.

THAT'S NOT TRUE!

TH-

AND TAKE IT ALL BACK !!!

WHAT HAPPENED TWO YEARS AGO MADE ME REALIZE!

NO MATTER HOW PROUD YOU ARE, IF YOU LOSE A FIGHT, IT ALL COMES TO NOTHING!

IF YOU CAN'T WIN, THEN YOU CAN'T PROTECT ANYTHING!

SO I'LL DO WHATEVER IT TAKES TO WIN! I'LL WIN -...

JUST LIKE HOW
I USED TO BE.

TELLING HERSELF
THOSE WORDS
DESPERATELY.

CLOSING HER EARS
TO THE CRIES OF
HER OWN HEART...

IN THAT CASE...
THERE'S ONLY ONE
THING I CAN DO.

WITH MY WEAKNESS, I'LL BRING BACK YOUR PRIDE!

I'M DOING SOMETHING WRONG ...!?

THERE'S NO WAY MY HEART IS WAVERING!

HERE I GO, AYATSUJI-SAN.

I HAVE TO TAKE BACK THE DOJO, AND BRING FATHER PEACE!

NO MATTER WHAT I DO,

SINCE KUROGANE-KUN IS SAYING ALL THIS ..

I'LL USE THE 'WRONG' THAT HE'S TALKING ABOUT TO FINISH THIS MATCH!

ｶﾁﾘ...

!?

HE OUTRAN MARK OF THE WIND!?

WHAT AMAZING SPEED

SO LIGHT! AT LAST HE'S USING HIS TRUMP CARD, ITTOU SHURA

ITTOU SHURA IS ALREADY SEALED...

HOW!?

IT'S RAISING SPEED BY EMITTING MAGIC POWER, JUST LIKE EVERYONE ELSE.

NOPE, THAT'S NOT ITTOU SHURA!

THERE S PROBABLY A REASON HE CAN T PERFORM ITTOU SHURA RIGHT NOW, SO HE'S L SING THIS AS A SUBSTITLTE

はぁ

JSING THIS ONCE OR TWICE WILL LEAVE HIM EMPTY, SO HE DOESN T NORMALLY—

FOR SOMEONE LIKE KUROGANE-KUN WITH LOW MAGIC POWER,

I WAS TOO FOCUSED ON ITTOU SHURA!

BUT IT'S NOT OVER YET.

THAT'S MY CHANCE TO WIN!

IF I CAN SURVIVE THIS KUROGANE KJN WON'T HAVE ANY MAGIC POWER LEFT!

THIS ONE TIME!

AAAAAAH!

EH?

FOURTH SECRET SWORD — SHINKIROU *(MIRAGE WOLF)*

IT'S ONE OF KUROGANE-KUN'S ORIGINAL SWORD TECHNIQUES, SHINKIROU.

THROUGH FOOTWORK, HE ABRUPTLY CHANGES HIS PACE TO CREATE AN AFTERIMAGE IN FRONT OF HIM AS HE RUNS

AND MAKE THE OPPONENT MISTIME HIS APPROACH

IT'S OVEEER!

WHY DID HE DO THAT?

IS IT BECAUSE HE DOESN'T WANT TO HURT A GIRL?

BUT DURING THE MOMENT HE MADE HIS CUT, HE TRANSFORMED HIS SWORD INTO ILLUSIONARY FORM, DIDN'T HE?

I THINK HIS GOAL WAS ALWAYS TO WHITTLE DOWN HER PHYSICAL STRENGTH.

WHA.

ahaha

THAT CAN'T BE IT! HE'S ALREADY CUT ME DOWN

BECAUSE KURO-GANE-KUN WASN'T JUST TRYING TO WIN NORMALLY TODAY.

...

"WHAT"?

WHAT ARE YOU TRYING TO...?

.....

EVEN IF I DON'T, YOU CAN'T FIGHT ANYMORE, AYATSUJI-SAN.

DON'T PLAY DUMB ...

WHY AREN'T YOU ATTACKING ...!?

DON'T BE RIDICULOUS ...!

DO YOU STILL WANT TO CONTINJE THIS FIGHT THAT YOU'RE NOT PROUD OF?

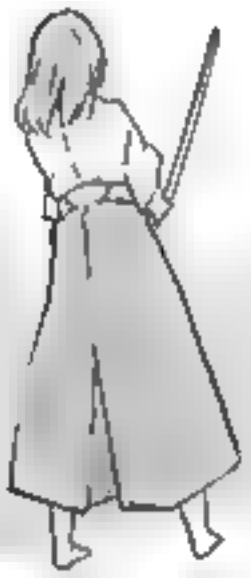
AYATSUJI-SAN.

I'M OUT OF STRENGTH...

EVEN THOUGH FATHER WON'T BE SAVED IF I DON'T WIN IN THIS MATCH...

UP UNTIL NOW,
NO MATTER
HOW BITTER
THE TRAINING,

I'VE BEEN
ABLE TO STAND UP
BECAUSE I HAD MY
PRIDE, CARRYING
THE SWORD OF
AYATSUJI.



PRIDE.

... I'VE LOST.

KUROGANE-KUN, YOU'RE RIGHT.

.....

FORGET ABOUT SURRENDERING TO YOU, I COULDN'T EVEN UPHOLD MY OWN VOW.

IT'S PATHETIC, ISN'T IT?

IT'S NOT PATHETIC AT ALL.

YOU'VE WAVERED, DONE BAD THINGS, AND LOST SIGHT OF YOURSELF.

BUT YOU HAVEN'T SURRENDERED.

THAT'S YOUR STRENGTH.

WHAT DID SWORD EATER STEAL FROM YOU?

WHAT'S DRIVEN YOU INTO A CORNER LIKE THIS?

TELL ME, AYATSUJI-SAN.

I'LL GO AND TAKE IT BACK.

WHAT WILL YOU DO ONCE YOU KNOW?

... I CAN'T TELL YOU. IT HAS NOTHING TO DO WITH YOU, KUROGANE-KUN.

EH?

IN THAT CASE, I'LL INVESTIGATE.

THERE'S NO NEED FOR ANYONE ELSE TO BECOME LIKE FATHER.

YOU WERE THE ONE STALKING ME IN THE BEGINNING, SO IT'S FAIR.

YOU HAVE NO RIGHT TO COMPLAIN.

WH-WHAT ARE YOU SAYING...

I'LL FOLLOW YOU AROUND, AYATSUJI-SAN. I'LL SNOOP ABOUT AND DISCOVER EVERYTHING.

... WHY?

I...

BETRAYED YOU.

I'VE DONE SUCH A CRUEL THING TO YOU...

DESPITE THAT

WHY...?

BECAUSE WE'RE FRIENDS.

I DON'T NEED A REASON TO WIPE AWAY THESE TEARS.

THEY'RE THE SAME

WHEN PEOPLE SPIT ON THEM AND RILE THEM UP WITH INSULTS,

THEY WON'T DRAW THEIR SWORDS FOR SUCH TRIVIAL THINGS.

"I WON'T FORGIVE THE ONE WHO GAVE THESE WOUNDS TO YOU!"

AHH

I SEE.

BUT IF IMPORTANT COMRADES ARE HURT, THEY DON'T HESITATE TO DRAW THEIR SWORDS.

I'VE BEEN TRYING
TO REACH.

THIS

IS THE
GOAL THAT

MY

PRIDE.

AND RAISE
MY SWORD
LIKE HE DID

I WANT TO
BECOME
A KNIGHT AS
DIGNIFIED AS
FATHER.

KURO-
GANE-
KUN.

PLEASE...

HELP ME...!

THOSE ARE THE WORDS I WANTED TO HEAR.

TO BE CONTINUED

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18

ANNOUNCEMENT (THÔNG BÁO)

English:

Finally, we somehow have our own manga reader (because we don't have any IT guys or coders in our team so it's pretty hard for us to make one). From now on, we will update our releases on our own site, please visit us at famatg.com for latest chapters. And don't forget to donate if you like our releases, that will help us release faster (just kidding, lol), but we will appreciate every little donation from you guys, it helps us pay for hosting fees, domain fees, it isn't free to have our own reader anyway.

Tiếng Việt:

Cuối cùng thì tụi mình cũng có trang đọc truyện riêng của nhóm (trước giờ chủ yếu do dân IT hay coder trong nhóm nên muốn làm cũng vất vả lắm). Từ giờ bọn mình sẽ release truyện chủ yếu trên trang chính: famatg.com. À nếu mà thích truyện của nhóm thì các bạn có thể donate để ủng hộ, có thể giúp tụi mình làm nhanh hơn đó (dùa thôi chứ chả nhanh hơn mấy đâu =))), nhưng nếu có thì bọn mình rất cảm ơn vì các bạn đã góp phần giúp tụi mình về tiền raws, tiền duy trì site, vì mấy thứ đó đâu có miễn phí bao giờ.

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RECRUITMENT PAGE

EXPERIENCED TYPESETTERS NEEDED!!!

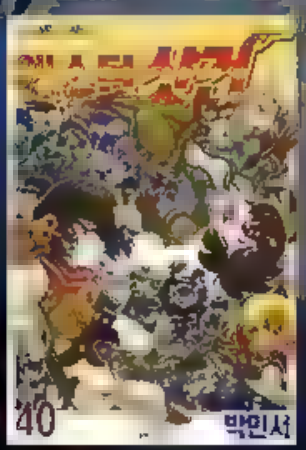
ALL SERIES!!!

Chronos Ruler

REDRAWER NEEDED

Hinomaru Zumou

REDRAWER NEEDED



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落第騎士の英雄譚

キャバルリィ

A TALE OF WORST ONE

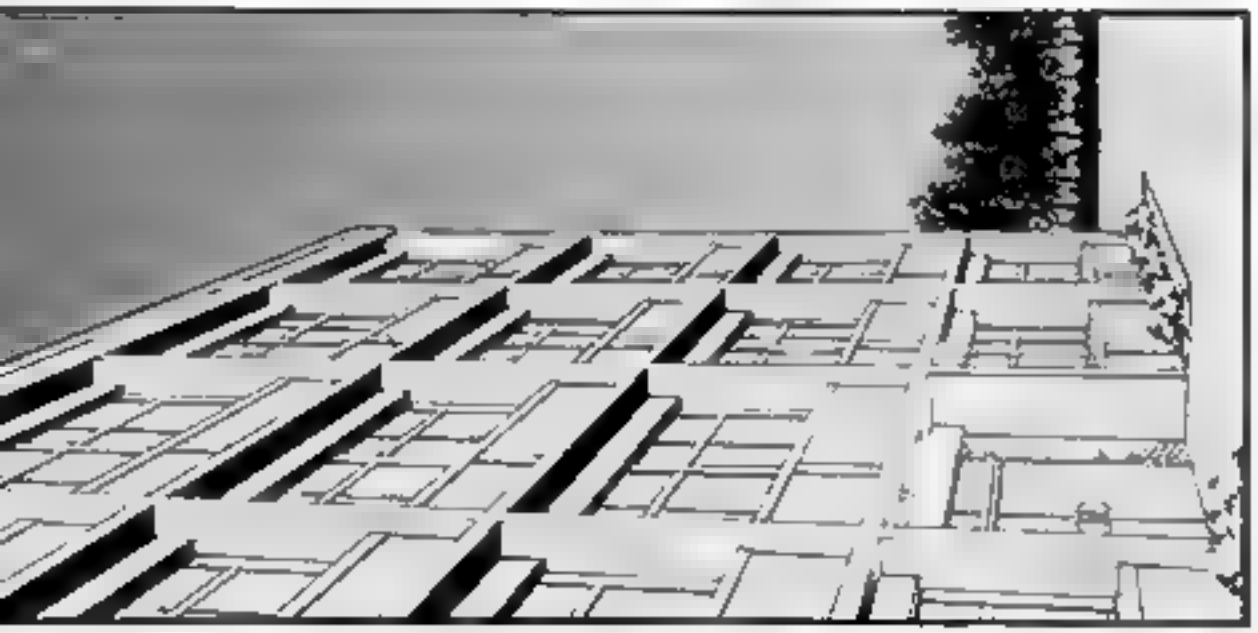
Ch. 18: WORST ONE VS SWORD EATER

THE TV ANIME STARTS BROADCASTING IN OCTOBER!

THE NEWEST (4TH) VOLUME GOES ON SALE OCTOBER 14TH!

THE DECISION TO HAVE A COMBINED CAMPAIGN, FOR THE ORIGINAL NOVEL, ALONG WITH SAIJAKU MUHAI NO BAHAMUT HAS BEEN MADE! FOR DETAILS, CHECK THE VOLUME WRAPPER!

IN FRONT OF HIS BLADE, THE OPPONENT HE IS FOCUSED ON...



YEAH....

ARE YOU TRAINING AGAIN?

IF YOU DON'T REST PROPERLY.... YOU'RE GOING TO TAKE SENPAI'S DOJO BACK TOMORROW, RIGHT?

WERE YOU SURPRISED WHEN YOU HEARD ABOUT THE LAST SAMURAI?

A LITTLE BIT.

AND FOR HIM TO BE BEATEN SO COMPLETELY...

KURASHIKI-KUN DOESN'T DO THINGS HALF-WAY.

I'VE ALWAYS ADMIRED KAITO-SAN

AN OPPONENT IS AN OPPONENT.

ARE YOU FEELING NERVOUS NOW?

HIS DEVICE, OROCHIMARU, IS AN EVER-CHANGING AND MERCURIAL WEAPON DANGEROUS AT ALL DISTANCES.

RANKED EIGHTH IN LAST YEAR'S SEVEN STARS SWORD-ART FESTIVAL.

DONROU ACADEMY'S ACE, THIRD-YEAR KURAUDO KURASHIKI.

JUST LIKE HIS NAME SAYS, IT'S HARD FOR SOMEONE LIKE ME WHO FIGHTS PRIMARILY WITH A SWORD TO HANDLE THAT SHIFTING BLADE.

SWORD EATER.

... HEY STELLA

YOU HEARD AYATSJJI-SAN'S STORY... WHAT DO YOU THINK?

BUT I'M NOT JUST WORRIED ABOUT THAT.

HAVING A TROUBLE-SOME RABID DOG SET HIS EYES ON YOU. I SYMPATHIZE WITH SENPAI.

"WITH SENPAI".

WE'RE PROBABLY THINKING THE SAME THING...

SO THAT'S WHY I SAID

I SHOULDN'T SAY ANY-THING MORE THAN THAT.

...
I—

IS THAT ALL?

I GUESS SO....

I KNEW YOU'D DEFINITELY UNDERSTAND.

BUT NO MATTER WHAT THE SITUATION IS, WHAT YOU'LL DO WON'T CHANGE, RIGHT?

YEAH. THAT'S RIGHT. I THINK THAT'S TRUE.

THIS DOJO REALLY TAKES ME BACK....

THAT'S RIGHT, YOU CAME TO CHALLENGE OUR DOJO IN THE PAST, DIDN'T YOU?

I WAS CHASED OFF, THOUGH.

A STORY FROM IKKI'S MIDDLE SCHOOL DAYS?

COMING HERE BROUGHT BACK MEMORIES?

BUT WASN'T IT DANGER-OUS SINCE YOU WERE IN MIDDLE SCHOOL?

Ha Ha

I WAS A REALLY BAD KID BACK THEN.

WHENEVER I HAD THE TIME, I VISITED DOJOS ALL OVER THE COUNTRY TO CHALLENGE THEM.

"PRETTY BRAZEN FOR A MIDDLE-SCHOOLER!" I GOT BEAT UP BY A... THE DISCIPLES.

YOU TRYIN' TO MAKE A FOOL OF US!?

NATURALLY, I WAS IN MANY, MANY DANGEROUS SITUATIONS.

EVEN IF I WAS IN DANGER BACK THEN, I WANTED TO BECOME STRONGER NO MATTER WHAT.

BUT I WAS DOING SOMETHING AS RUDE AS CHAL-LENGING A DOJO, SO IT COULDN'T BE HELPED.

WHEN MY CHALLENGES WERE REFUSED.

STILL, I DIDN'T BEAT UP THE PUPILS

... WE'RE HERE.

THE DOJO THAT USED BE MY HOME.

THIS PLACE IS

Anyway that guy.

Ha ha ha

IF I DON'T TAKE THIS PLACE BACK QUICKLY....

BUT CAN I HAVE SOME OF YOUR TIME?

SORRY TO INTERRUPT WHILE YOU'RE CHATTING,

THE ONE QUAKING SO BAD AT KJRAUDO KNOCKING YOU AROUND, YOU COULDN'T EVEN COMPLAIN!

OH!

YOU'RE THE COWARD FROM THE RESTAURANT, AIN'CHA!

HUH?

WHO THE HELL ARE YOU?

WHO'S THE REDHEAD! SHE'S REALLY BEAUTIFUL!

うお!

HEY, IT'S AYASE-CHAN AND...

HMM?

ｽﾐﾏｰ

NO WAY, ARE YOU A BLAZER—?

HEY HEY, HOW OLD ARE YA?

YOU FROM HAGUN?

AH.

THIS IS BAD.

HEY! WHAT'S WITH THIS HAND!?

I'M JUST TRYING TO SAVE YOU.

Before you're turned into meat

ｶﾁﾘ

WE'RE HERE TO CHALLENGE KURASHIKI-KUN TO A DUEL.

COULD YOU GUIDE US TO WHERE HE IS?

ANYWAY, PLEASE LISTEN TO WHAT WE HAVE TO SAY.

A DUEL!? HA HA HA HA!

HAHAHA HAHA!

SO HOW ABOUT I TAKE YOU ON IN HIS PLACE?

ヒラヒラ

HEY BRO, SORRY, BUT KJRAUDO AIN'T INTERESTED IN FIGHTING A COWARDLY SMALL FRY LIKE YOU.

IF YOU BEAT ME, I'LL TAKE YOU TO KURAUDO. THAT SOUND GOOD—?

ニヤ

I APPRECIATE YOUR HELP.

GAHAHA! YOU'RE KIDDING ME!

AND THEN, I RIPPED THAT BROWN-HAIRED ASSHOLE'S PANTS RIGHT OFF, AND THREW HIM OUT ONTO THE STREET!

MAN. THEY DON'T GET TIRED OF SAYING THE SAME STUFF EVERY DAY, HUH?

THAT'S RIGHT AND HIS FAMILY—

THIS IS SOMETHING I CAN'T FIGURE OUT ABOUT THEM.

FROM YOUR PREVIOUS HIGH SCHOOL

DO YOU KNOW H.M?

HE'S A LITTLE WUSS.

THEY'RE A FUN BUNCH OF GUYS WHO LOOK UP TO ME, BUT...

THAT WOULD MAKE THE DAYS MORE STIMULATING.

RATHER THAN DONROU'S SYSTEM, I'D RATHER HAVE THE SELECTION BATTLES THAT HAGUN USES.

AT THIS RATE, EVEN IF I STAY HERE...

IT'S BEEN TWO YEARS SINCE I TOOK THIS DOJO... GUESS IT'S TIME I SELL THE PLACE?

NO, OF COURSE NOT.

WHAT? YOUR STOMACH HURTS?

HEY, KURAUDO.

I FINALLY FIGURED IT OUT YESTERDAY.

I HAD A FEEL-ING THAT I'D SEEN HIS FACE BEFORE, FROM SOMEWHERE....

... THAT OTHER DAY, THE GUY YOU BEAT UP.

AND TODAY, I HEARD FROM A FRIEND AT HAGUN THAT HE TOOK DOWN 'RUNNER'S HIGH'!

A-RANK KNIGHT SHOCKINGLY DEFEATED BY F-RANK KNIGHT!

HE'S THE 'WORST ONE', THE F-RANK KNIGHT THAT BEAT THE A-RANK 'CRIMSON PRINCESS'...!

HEY...

DO YOU THINK WE'VE PISSED OFF SOMEBODY BIG....

NOW, SOME PEOPLE ARE EVEN CALLING HIM WITH THE EXAGGERATED NICKNAME OF 'CROWNLESS SWORD KING'.

HAH!

I DON'T HAVE TO WAIT UNTIL THE SEVEN STARS SWORD-ART FESTIVAL.

I'LL GO TO HAGUN—

I SEE.

I THOUGHT THERE WOULDN'T BE ANYONE BESIDES AYASE

BUT INSTEAD THERE'S... INTERESTING!

11

SORRY TO INTRUDE.

WOW.

EVEN THE INSIDE OF THE DOJO IS MESSY... YOU PEOPLE ARE LIKE THAT EVEN IN HERE.

HA HA!

THIS GUY, HE'S FROM THE RESTAURANT!?

WH-WHO THE HELL ARE YOU!?

SO?

WHY DID YOU COME HERE, COWARD?

WHAT A COINCIDENCE. JUST NOW, I WAS THINKING OF COMING TO SEE YOJ.

HA HA! I WA WONDERING WHAT YOU'D SAY, BUT THAT'S PRETTY LAME!

IN PLACE OF AYATSUJI-SAN, I'M HERE TO TAKE BACK THE DOJO.

I'M HERE AS A SJB-STITUTE.

OF COURSE. I'M NOT ASKING YOU TO HAND IT OVER TO ME.

AS A SWORDS-MAN, YOU KNOW WHAT THAT MEANS, RIGHT?

THIS DOJO IS THE PRIZE I WON IN A FAIR DUEL.

KURASHIKI-KUN.
I CHALLENGE YOU
TO A DUEL.

THIS IS A
DOJO CHAL-
LENGE, JUST
LIKE YOURS.

YOU WON'T
RUN AWAY,
RIGHT?

ALRIGHT, I'LL ACCEPT.

HE'S GOING SO FAR AS TO PROVOKE ME!?

FIRST, YOU'LL HAVE TO TAKE ON ALL THIRTY OF THE IDIOTS AROUND HERE BY YOURSELF.

BUT YOU'LL HAVE TO DO WHAT I DID WHEN I TOOK THIS PLACE.

WAIT HERE. I'LL CALL ALL THE GUYS.

YOU KNOW THE CHAL-LENGING ETIQUETTE, I SEE.

I DON'T MIND.

IT'S ONLY PROPER TO FOLLOW THE DOJO OWNER'S RULES IN A DOJO CHALLENGE.

THERE'S NO NEED.

I THOUGHT YOU'D SAY THAT, SO BEFORE COMING HERE, I TOOK CARE OF EVERYONE ELSE.

YOU SON OF A BITCH.

.....

THERE'S ONLY THE SEVEN PEOPLE HERE LEFT.

WE'LL RIP YOU TO SHREDS!

Y-YOU BASTARD!

WE'LL KILL YOU!

EE—

GET BACK.

STAY THE HELL OUT OF MY WAY.

I'M CHANGING THE RULES.

THIS MATCH IS BETWEEN YOJ AND ME WITH REAL SWORDS.

TO THE DEATH.

IN A PRIVATE DOJO THAT HAS BEEN REGISTERED, ONCE THE DOJO OWNER HAS GIVEN PERMISSION, THE USE OF ABILITIES IS ACCEPTABLE DURING THE MATCH.

IT'S ALRIGHT.

WAIT, ISN'T IT BAD IF YOU USE YOUR ABILITIES OUTSIDE OF SCHOOL!?

10

I'M GRATEFUL YOU ACCEPTED THIS FIGHT

SWORD EATER.

EH!!

THIS FEELING IS JUST LIKE WITH THE LAST SAMURAI.

THERE'S A REAL DIFFERENCE IN TENSION COMPARED TO THOSE IDIOTS WHO'RE TOO FOCUSED ON BLAZER ABILITY.

LIKE I THOUGHT. SWORDSMEN ARE GREAT.

ALRIGHT.

HA HA!

LET'S DO THIS!

KUH!

IT'S A BEAST-LIKE POWER.

THEY'RE RECKLESS MOTIONS, BUT HIS SWINGS ARE NIMBLE!

THAT KIND OF MOVEMENT MAKES REPOSITIONING YOUR BODY SLOWER!

HOWEVER ...

HAH!
TOO BAD!

HE ANTICIPATED MY COUNTER...?

NO, COULD IT BE. .?

HE PULLED HIS RIGHT ARM BACK SO QUICKLY. THAT'S NOT POSSIBLE WITH JUST HUMAN REFLEXES!

JAKOTSUJIN!

CHASE AND KILL

HA HA! IT'S NOT OVER YET!

UGH!

KUROGANE-KUN HAS TO GET BACK!

RIP HIM TO RAGS!

GET HIM, KURAUDO!

AS LONG AS HE'S NSIDE OROCHIMA-RU'S EXTENSION RANGE, THERE'S NO MEANING IN TAK NG DISTANCE.

RATHER, KEEPING A LARGE SPACE BETWEEN THEM WOULD ONLY BE TO IKK 'S DISADVANTAGE.

NO, THAT WOULD BE JSELESS.

KUH...

ISN'T THE SITUAT ON GETTING WORSE?

YES... BUT...

IKKI'S NOT THE KIND OF GUY WHO'D FALL TO SOMETHING LIKE THIS!

HE DID IT!

THAT SWORD DOESN'T JUST EXTEND!?

OROCHIMARU'S TRUE POWER AIN'T IN EXTEND-ING THE BLADE.

IT'S IN MOVING THE BLADE AT WILL!

I'LL SKEWER YOU!

OH, I KNEW YOU WOULD COME AT ME LIKE THAT, KURASHIKI-KUN.

PERFECT VISION

WHA!?

I ESTABLISHED A GOOD GRASP OF THIS PERSON, KURAUDO KURASHIKI.

DURING THE FIGHT, I ANALYSED KURASHIKI KUN'S BEHAVIOR PATTERNS.

AFTER I DODGE HIS SURPRISE ATTACK, I HAVE AN OPPORTUNITY IN WHICH HE WON'T BE ABLE TO COUNTER OR AVOID!

...
HUH!?

AH

GUH!

HA HA....

Haa

Haa

THIS GUY

NOT GOOD...!

Haa

Haa

OH NO!

GUH

IF THE DODGE WAS JUST A LITTLE BIT SLOWER...!

AH

ALRIGHT!

LOOKING GOOD AS EVER, KJRAUDO!

Haa.

Haa.

HEH HEH.

YOU DON'T UNDERSTAND, AFTER JUST SEEING IT FOR THE FIRST TIME, RIGHT?

EVER SINCE HE DODGED MY FIRST COUNTER, THERE'S BEEN ONE ABSURD POSSIBILITY.

... LOOKS LIKE IT'S THE TRUTH.

I SEE. IT'S LIKE THAT, IS IT?

SO THIS IS THE POWER THAT DEFEATED THE LAST SAMURAI?

SWORD EATER.

TO BE CONTINUED

10/1

WHAT IS THE TRUE NATURE OF KURAUDO'S STRENGTH...!?

Rakudai Kishi no Cavalry

Created by Soramichi

Megumu & Misora Riki

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AND THERE WAS SOMETHING I COULDN'T GRASP.

I HEARD ABOUT YOUR FIGHT WITH KAITO-SAN FROM AYATSUJI-SAN,

THERE MUST BE A SUITABLE REASON FOR HIM TO BE BEATEN SO ONE-SIDEDLY.

EVEN IF KAITO-SAN WAS WEAKENED FROM DISEASE, HE'S STILL THE SWORDSMAN THAT OTHERS CALL THE LAST SAMURAI.

AND FROM THE EXCHANGE JUST NOW, I'M CONVINCED.

落第騎士の英雄譚
キャバルリィ
A TALE OF WORTHLESS
原作：海空りく 漫画：空路 恵 キャラクター原案：をん
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TV ANIME
FINALLY, THE BROADCAST BEGINS!
THE SERIES BREAKS THROUGH THE 1,000,000 COPY THRESHOLD!
落第騎士の英雄譚
キャバルリィ
A TALE OF WORTHLESS
A KNIGHT'S LONG-HELD DESIRE
THE FOURTH VOLUME IS ON SALE OCTOBER 14TH!
THE FIFTH VOLUME IS SCHEDULED FOR DECEMBER 11TH!
THE NEWEST PUBLISHING OF THE ORIGINAL NOVEL IS SCHEDULED FOR THE SAME TIME!

IT LOOKS LIKE YOU FIGURED IT OUT SOMEHOW.

GO AHEAD, TELL US.

ARE YOU SAYING HE CHEATED!?

NO, IT'S NEITHER CHEATING NOR TRICKERY.

... REFLEXIVE NERVE SENSITIVITY.

THE POWER THAT FORMS THE BASIS OF YOUR STRENGTH IS...

NERVE...

SENSITIVITY ...?

REFLEXIVE NERVE SENSITIVITY IS SOMETHING VERY DIFFERENT FROM THE REFLEX SPEED OF ORDINARY PEOPLE.

IT'S THE PROCESS OF PERCEPTION TO COMPREHENSION TO RESPONSE. THE TOTAL TIME OF THIS PROCESS IS 0.3 SECONDS ON AVERAGE.

COMPRE-HENSION

RESPONSE

PERCEPTION

IT'S COMMON SENSE THAT EVEN FOR A TOP-CLASS SPRINTER,

CROSSING THE BARRIER FROM 0.15 SECONDS TO 0.1 IS IMPOSSIBLE NO MATTER THE TRAINING.

BUT I'VE BEEN COUNTING DURING THIS EXCHANGE,

AND HIS REFLEX TIME WAS REDUCED TO 0.05 SECONDS.

USING THAT, HE CAN DODGE ATTACKS THAT SHOULD BE UNAVOIDABLE,

IN OTHER WORDS, DURING THE TIME WE COULD MAKE A SINGLE ACTION, KURASHIKI-KUN COULD DO TWO OR THREE.

AND IT'S EVEN POSSIBLE TO MOVE IN A WAY THAT LOOKS LIKE HE VANISHED FROM THE PATH OF A SWORD SWING.

HA HA HA HA!

SPOT ON!

HA HA!

WITH THIS REFLEX SPEED AND THE ACTION SPEED THAT COMES FROM IT,

NO MATTER WHAT KIND OF EXTREME TACTICS OR SURPRISE ATTACKS COME AT ME, I CAN SEE IT, WHICH MEANS I CAN DEAL WITH IT.

YOU'RE THE FIRST TO FIGURE OUT MY MARGINAL COUNTER ON SIGHT. WORST ONE!

YOU REALLY ARE THE JACKPOT AFTER ALL!

BUT SO WHAT!?

WHAT CAN YOU DO IF YOU KNOW HOW IT WORKS!?

.....

ITTOU SHURA IS ULTIMATELY JUST A WAY TO ENHANCE PHYSICAL ABILITY.

IT HAS NO POWER TO INCREASE THE SPEED OF BRAIN IMPULSES.

AS I AM NOW...

I DON'T HAVE ANY METHOD TO BREAK HIS MARGINAL COUNTER.

IT'S JUST AN INBORN TRAIT, SO THERE'S NO WAY YOU CAN COPY IT.

MY MARGINAL COUNTER ISN'T A SKILL.

AND—

THAT WASN'T MARGINAL COUNTER'S HIGHEST SPEED!

TLN: SERPENT BITE

HEBIGAMI!

ガッ

ガッ

THERE'S NO WAY YOU CAN DEFEND AGAINST ATTACKS COMING AT THE SAME TIME!

WHAT!?

YOU'RE NOT THE ONLY ONE WHO CAN MANIPULATE YOUR REACH!

YOU BASTARD ...!

I SEE, KODACHI TECHNIQUE!

BY SHORTENING HIS REACH, IKKI CAN ROTATE HIS WEAPON MORE QUICKLY AND RAISE HIS DEFENSE!

KUROGANE-KUN CAN EVEN USE KODACHI TECHNIQUE!?

HE'S BEEN TEACHING SHIZUKU, WHO USES A KODA-CHI-SHAPED DEVICE.

IKKI REALLY HATES TEACHING OTHER PEOPLE THE WRONG THINGS.

FROM HAND-TO-HAND COMBAT TO ARCHERY.

SO IN ORDER TO MAKE H MSELF EVEN A ..ITTLE BIT STRONGER, HE STUDIES EVERY MARTIAL ART UNDER THE SUN THAT HE CAN...

IKKI RECOGNIZES HIS OWN WEAKNESS.

STUDENT KNIGHTS WHO DEPEND ON MAGIC WOULD NEVER HAVE THAT KIND OF JUDGMENT.

JUST LIKE I THOUGHT.

HA HA.

BUT...

YOU WON'T.WIN THAT WAY, YOU KNOW.

IT'S JUST OUTRAGEOUS VIOLENCE!

...WHAT THE PEOPLE AT THE SUMMIT OF THE SEVEN STARS ARE LIKE.

I'LL SHOW YOU...

OUR STRENGTH'S NOT IN SPLENDID TECHNIQUE...

OR IN OUR CHARITY AS WE FIGHT FOR FRIENDS.

IT'S SOMETHING MUCH, MUCH SIMPLER AND UGLIER

FOUR HEADS!?

KUH!

I'LL SLICE YOU UP LIKE MEAT!

IF I DEFEND WITH KODACHI TECH-NIQUES, SWORD EATER WILL COME FROM ABOVE.

JUST HOW FAST IS HE...!?

—!

THEN ONE MINUTE IS TOO SHORT TO BEAT HIM WHEN HE CAN ACT TWO OR THREE TIMES AS OFTEN!

BUT IF I USE ITTOU SHURA AND KURASHIKI-KUN GOES COMPLETELY DEFENSIVE...

THIS IS THE NATIONAL LEVEL!

HE'S STRONG...!

IKKI!

KURO-
GANE-KUN!

ボロ

ボロ

... I'M FINE.

I'M NOT
DONE YET!

LET'S STOP THE FIGHT ALREADY!

VERMILLION-SAN!

I DON'T CARE ABOUT THAT NOW! KUROGANE-KUN'S INJURIES ARE MORE IMPORTANT!

IF WE STOP IT NOW, YOU WON'T GET THE DOJO BACK, YOU KNOW.

BUT I WON'T.

I SEE.

IF IT WAS ME, I COULD USE FIRE MAGIC TO FORCE THE OPPONENT BACK, BUT IKKI DOESN'T HAVE THE KIND OF WEAPON THAT LETS HIM FIGHT AT THIS RANGE.

NOPE.

WHAT ARE YOU....

IS THERE SOME WAY HE CAN TURN IT AROUND!?

IN SUMMARY, IT'S TOO BAD THAT HE WAS BORN WITH ONLY A WEAPON MEANT FOR SWORDSMANSHIP.

VERMILLION-SAN, DON'T YOU LOVE KUROGANE-KUN!?

IF YOU UNDERSTAND SO WELL, WHY AREN'T YOU STOPPING THIS!?

... LOOKS LIKE HE'S HAVING SO MUCH FUN.

IKKI...

THERE'S NO WAY...

I CAN STOP HIM.../

... EH?

.....

HE'S...
LAUGHING
....

WHEN IKKI AND I HEARD YOUR STORY, THERE WAS ONE THING NEITHER OF US COULD ACCEPT NO MATTER WHAT.

WHY? EVEN THOUGH HE COULD BE KILLED AT ANY MOMENT...?

HEY, SENPAI.

WAS THE LAST SAMURAI REALLY CONSUMED WITH REGRET?

ISN'T THAT OBVIOUS?

... HUH?

IF THAT GUY...

IF THAT GUY HADN'T APPEARED, FATHER AND I COULD'VE STAYED HAPPY!

THAT GUY DESTROYED OUR EVERYDAY HAPPINESS!

FATHER IS IN A COMA! OUR DISCIPLES WERE HURT, AND THE DOJO WAS TAKEN AWAY!

BUT SENPAI, ISN'T THAT JUST YOUR PERSPECTIVE?

... REALLY BE HAPPY ABOUT SPENDING EVERY DAY ROTTING AWAY WITHOUT HOLDING HIS SWORD?

I WONDER, WOULD THE SWORDSMAN WHO WAS ONCE HONORED AS THE LAST SAMURAI...

I CERTAINLY CAN'T APPROVE OF THAT SKELETON BOY'S METHODS... BUT...

IF IT WAS ME, I WOULDN'T BE ABLE TO STAND IT.

AS A SWORDSMAN, WOULDN'T THIS MAKE HIM VERY HAPPY?

INSTEAD, SOMEONE CAME TO CHALLENGE HIM BEFORE HE WITHERED AWAY.

FATHER ALWAYS SMILED AND TOLD ME HIS LIFE'S PURPOSE WAS TO TEACH HIS SWORD TO THE NEXT GENERATION—

NO...

HOW COULD THAT BE?

"THIS IS MY FIGHT! DON'T INTERFERE!"

AT THAT MOMENT, FATHER'S EXPRESSION HAD A SIMPLER, MORE GENUINE EMOTION...!

WHY DIDN'T I REALIZE IT...!?

THAT'S NOT IT!

HE WANTED TO FIGHT THE OPPONENT IN FRONT OF HIM.

TO WIN AGAINST THAT AMAZING PERSON!

IT WAS THAT KIND OF FIGHTING INSTINCT!

WAS PROBABLY ALWAYS WAITING FOR SOMEONE LIKE SWORD EATER TO APPEAR.

FATHER, WHOSE SWORD SKILL WAS BEING TAKEN AWAY BY DISEASE,

"I'M... SORRY...."

I SEE.

SOMEONE SURPASSING ALL OTHERS IN MERIT HAD APPEARED, AND WANTED TO FIGHT HIM WITHOUT CONCERN FOR HIS HANDICAP ...

HE WAS SORRY HE COULDN'T SHOW THAT KIND OF PERSON ALL OF THE AYATSUJI STYLE... THAT WAS WHAT HE MEANT.

THOSE WORDS WEREN'T FOR ME AND THE DISCIPLES. HE WAS SAYING THEM TO SWORD EATER.

FATHER ALWAYS THOUGHT OF HIMSELF MORE AS A GREAT INTELLECTUAL.

HE GAVE WHAT MIGHT BE THE LAST WORDS OF HIS LIFE TO AN OPPONENT.

JEEZ, WHAT KIND OF PARENT WAS HE?

HE WAS LIKE A KID WHO DIDN'T WANT TO LOSE.

BUT IN THE END...

AH, EVEN SO-

EVEN SO...

MAYBE FATHER WAS... HAPPY....

ALL

HA...

HA...

HA...

BASTARD.. HE'S FIGURED OUT THAT I RUN THROUGH STAMINA EXTREMELY QUICKLY, HUH?

TCH...

HA...

HA...

HA...

EVEN THOUGH WE'RE GOING AT MY PACE, AT SOME POINT HE CHANGED THIS INTO A BATTLE OF ATTRITION!

WHAT A CLEVER LITTLE COPYCAT!

THIS FIGHT IS EVEN.

BUT THAT BASTARD IS GETTING JUST AS TIRED.

SORRY, BUT I JUST HATE LOSING...

YOU ASSHOLE. EVEN IF YOU'RE TENACIOUS, THERE ARE LIMITS.

I GUESS WE'RE ALIKE IN THAT WAY.

Ha ha

HAVING FUN, ARE YOU... YOU'RE THE TYPE TO GET FIRED UP TOO.

BESIDES, IT'S BEEN A WHILE SINCE I'VE BEEN SO OVERWHELMED IN A SWORD FIGHT, SO I'M HAVING FUN.

I'LL BRING YOU DOWN WITH THE NEXT ATTACK.

...YEAH.

BUT IT'S ALREADY TIME TO GET THIS OVER WITH.

WHAT?

CAN I ASK ONE MORE THING?

DID THE GREAT SWORDSMAN WE BOTH ADMIRED-

SMILE THE SAME WAY WE'RE DOING RIGHT NOW?

...HA.

WHAT A STUPID THING TO ASK.

THERE'S NO WAY A WEAKLING WHO DOESN'T ENJOY A MATCH AS HEATED AND DEADLY AS THIS—

WOULD HOLD THE NAME "LAST SAMURAI"!

HE ALSO WISHED FOR SOMETHING LIKE THIS, DIDN'T HE?

...I SEE.

HE'S A GUY WHO'D DO IT WHILE WOUNDED.

COMMITTING HIMSELF TO A SUICIDAL ATTACK... IS IT DESPERATION?

I'LL SLASH HIM AT FULL SPEED!

FORGET ABOUT REACH.

YAMATA NO OROCHI—!

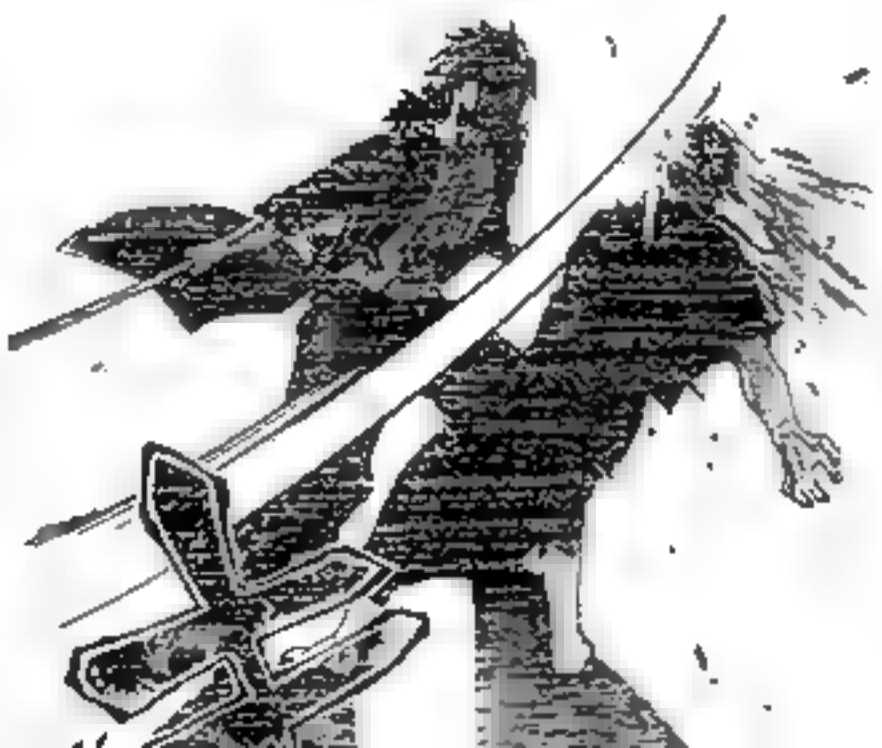
NO, SOMETHING'S OFF!

THIS GUY IS...!

オオオオ

THIS TREM-BLING!

I'VE ALWAYS WANTED TO CONTINUE THAT DUEL!



I SEE! THIS STANCE!

WHEN MIGHT AYASE MASTER THE SAME SWORDSMANSHIP AND COME TO FIGHT...?

WHEN MIGHT THE LAST SAMURAI RECOVER...?

HOLDING ONTO THAT HOPE!

I'VE ALWAYS BEEN WAITING HERE...

I

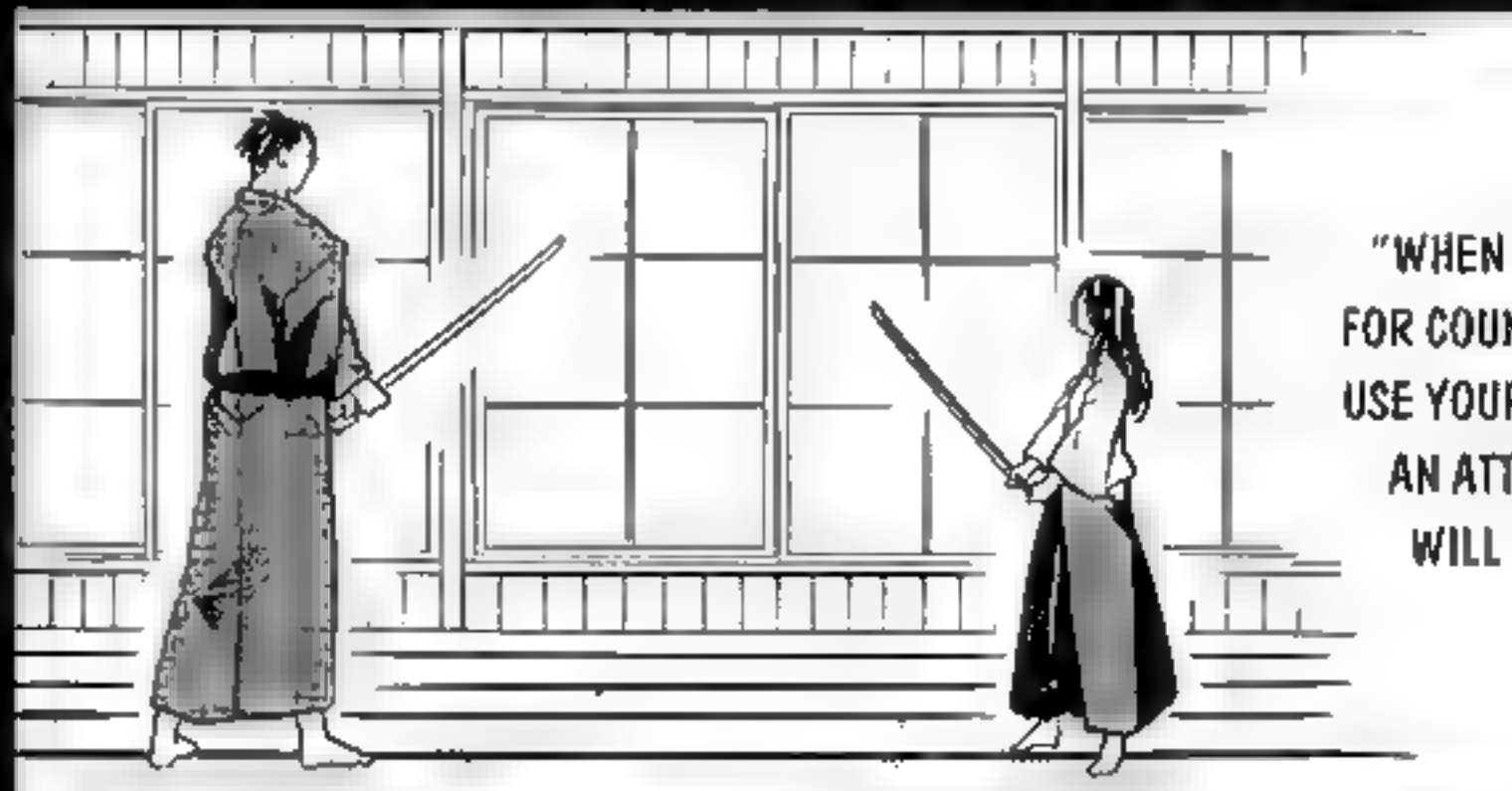
OOOH!

OOOO OHHH!

ガ

THIS IS WHAT I'VE BEEN WAITING TWO YEARS FOR!

TH THERE'S
NO MISTAKE.
THAT WAS...!



"WHEN IN THE MENTAL STATE FOR COUNTERATTACKING, IF YOU USE YOUR BLADE TO TURN ASIDE AN ATTACK, YOUR COUNTER WILL ALWAYS BE SLOW."

"IN THAT CASE, YOU HAVE TO TURN ASIDE THE ATTACK WITHOUT MOVING YOUR SWORD FROM THE ATTACK POSITION."

"FEEL ALL OF THE SPIRITS SCATTERED THROUGHOUT THE WORLD."

"SHOWING THE LEAST APPEARANCE OF MOVEMENT, TURN ASIDE THE ENEMY'S EDGE. THAT'S.. "

AYATSUJI STYLE FINAL SECRET

TEN'I MUHOU!

TLN: HEAVEN-CLAD NULL SHROUD

BLADE STEAL.

BUT HOW CAN KUROGANE-KUN KNOW IT...

MY IMPERIAL ARTS WERE STOLEN ON THE FIRST USE TOO.

IT'S IKKI'S SWORD TECHNIQUE THAT CAN EVEN SEE THROUGH THE OPPONENT'S SECRETS.

COULD HE HAVE ALREADY DONE IT AT THAT TIME ..?

"BESIDES, YOU WOULD'VE FIGURED OUT THE SECRET TECHNIQUE ON YOUR OWN."

"YOU'VE WORKED HARD, AYATSUJI-SAN."

CHASING AFTER RESULTS LIKE THAT... REALLY.

SHEESH.

EVEN AFTER TAKING THAT POWER, IKKI STILL ISN'T SATISFIED.

AAA AAH HH!

Huu uuf

Huu uuff

Hah.

Hah.

Hah.

SO THAT'S HOW IT IS.

YOU D D WHAT THAT OLD MAN WAS TRYING TO DO BACK THEN...?

HA HA. NOT BAD AT ALL.

IKKI KURO-GANE.

WORST ONE. YOUR NAME?

WE'LL CONTINUE THIS AT THE SEVEN STARS SWORD-ART FESTIVAL.

IKKI KURO-GANE.

DO WHAT YOU WANT.

KURASHIKI-KUN, WHAT ABOUT THIS DOJO...

W-WAIT FOR US!

LET'S GET OUT OF HERE, YOU GUYS!

I DON'T HAVE A REASON TO WAIT HERE ANYMORE.

CRAP, HE TOTALLY BLACKED OUT!

H-HOLD IT TO-GETHER, KURAUDO!

WHOA —!?

A-I...

WHAT AN OBSTINATE PERSON.

I GUESS HE DIDN'T WANT HIS ENEMY TO SEE HIM WHEN HE'S WEAK...

WAA

YOU'RE EXACTLY THE SAME, AREN'T YOU?

JEEZ, IF YOU HAD THAT KIND OF HIDDEN TECHNIQUE THEN USE IT SOONER!

YOU CAN'T EVEN STAND ANYMORE, SO DON'T TRY TO SAY D GNIFIED THINGS.

UGH.

WHAT... WHAT ARE YOU DOING, STELLA?

IF I DIDN'T EXHAUST KURASHIKI-KUN FIRST, HE'D CUT ME TO PIECES

THERE'S NO WAY SOMEBODY ELSE CAN JSE THE LAST SAMJRAI'S TECHNIQUE WITH-OUT REHEARSAL.

DON'T TELL ME TO DO IMPOSSIBLE THINGS.

SENPAI, CAN I LEAVE PATCHING IKKI UP TO YOU?

THE DAUGH-TER OF THE DOJO WOULD PROBABLY BE BETTER AT IT.

WELL AT LEAST FIGHT IN A WAY WHERE YOU GET FEWER WOJNDS....

Y-YES, I'LL DO IT!

I'M GOING TO GO CALL A TEACHER.

KUROGANE -KUN...

... THANK YOU.

I WANTED TO KNOW ABOUT MY FATHER MORE THAN ANYONE,

BUT I DIDN'T UNDERSTAND HIM AT A...

THANKS TO YOU, I FINALLY FOUND OUT MY FATHER'S TRUE THOUGHTS.

THAT'S NOT TRUE.

AYATSUJI-SAN, YOU'RE THE LAST SAMURAI'S SUCCESSOR.

THERE'S NO ONE WHO UNDERSTANDS KAITO-SAN BETTER THAN YOU.

I WAS ABLE TO WIN TODAY BECAUSE YOU REMEMBERED KAITO-SAN'S SWORD SKILLS SO PERFECTLY, AYATSUJI-SAN.

THEN I HAVE TO BECOME STRONGER.

.....

STRONG ENOUGH TO BEAT THAT GUY MYSELF.

SO THAT I CAN CARRY MYSELF PROUDLY AND CALL MYSELF SUCCESSOR!

I LOOK FORWARD TO THAT DAY.

TO BE CONTINUED

A SPECIAL COMPILATION WILL BE DELIVERED NEXT TIME!

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THE TV ANIME IS BROADCASTING SMOOTHLY!

THE NEWEST COMIC, VOLUME 5, LAUNCHES ON DECEMBER 11TH!

落第騎士の英雄譚
キンノバルリィ

TALE OF WORSTON

ORIGINAL WORK: RIKU MISORA
MANGA: MEGUMU SORAMICHI
ORIGINAL CHARACTER DESIGN: WON

Chapter 20: An Icy Smile

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SENPAI'S FATHER WOKE UP!?

EH?

THAT'S GREAT!

YEAH, I GOT A MAIL FROM HER.

AFTER THE DUEL, AYATSUJI-SAN NEVER CAME BACK, SO I WAS A BIT WORRIED.

AND OREKI-SENSEI SMOOTHED THINGS OUT SO THAT SHE AVOIDED EXPULSION, THOUGH HER ENTRY IN THE SELECTION BATTLE WAS ERASED.

SAYING SO, AYATSUJI ADMITTED HER OWN RULE-BREAKING IN THE SELECTION BATTLE

SINCE I WASN'T ABLE TO DO ANYTHING BUT LEAVE IT ALL TO YOU THIS TIME, KUROGANE-KUN,

I HAVE TO TAKE RESPONSIBILITY FOR MY OWN ACTIONS.

BUT IF HER FATHER WOKE UP, IT WOULD BE REALLY HARD FOR HER TO COME BACK TO SCHOOL, RIGHT?

SHE HERSELF WAS SUSPENDED FROM SCHOOL FOR TEN DAYS...

WELL, AYATSUJI-SAN WOULD WANT TO LOOK AFTER KAITO-SAN FOR QUITE A WHILE.

KAITO-SAN'S REHABILITATION HAS BEEN SEVERE, BUT...

THAT'S RIGHT. AS YOU KNOW, HE'S BEEN UNCONSCIOUS FOR TWO YEARS.

I GUESS SHE WON'T COME BACK FOR TRAINING ANYMORE.

SO....

... IT'S A LITTLE BIT SAD, RIGHT?

BUT I WANT THOSE TWO TO HAVE THEIR IMPORTANT TIME TOGETHER.

YEAH....

...THAT'S TRUE.

RING RING RING.

HMM?

I HEAD ABOUT YOU FROM AYASE!

AYATSUJI-SAN....

ARE YOU KURO-GANE KUN?

SFX: BAM

?

?

?

HOW ABO T YO MARRY HER IMMEDI-ATE_Y AND TAKE OVER THE DOJO--

YO ! WHAT ARE YOU DOING AL_ OF A SUDDEN ?

FATHER SAID HE WANTED TO THANK YOU SO I GAVE HIM THE PHONE,

BUT TO DO SOMETHING SO STUPID....

イテテ…

I-I'M SORRY, KUROGANE-KUN!

D-D-DON'T SAY WEIRD THINGS-!

Hah hah

YOU DON'T HAVE TO HIDE IT, AYASE. THE TRUTH IS YOU LIKE KUROGANE-KUN, RIGHT?

ALRIGHT! NOW THAT YOUR DAD'S WOKEN UP, HE'LL SET THINGS UP FOR YOU PERFECTLY

BECAUSE WHEN YOU TALK ABOUT HIM, YOU SPEAK AS FONDLY AS YOUR MOTHER DID ABOUT ME!

K-K-KUROGANE-KUN, PLEASE FORGET EVERYTHING YOU HEARD JUST NOW!

TALK TO YOU LATER!

SLEEP FOR ANOTHER TWO YEARS!

TOOT ...

TOOT ...

TOOT ...

I GET THE SAME FEELING.

KAITO-SAN SOUNDS LIKE HE'LL LIVE A VERY LONG TIME.

ALICE AND SHIZUKU AREN'T HERE TODAY, SO THAT'S ONLY NATURAL.

BUT TRAINING BY OURSELVES GETS A LITTLE QUIET....

IT'S RARE FOR US TO BE ALONE.

ふぁ～

FOR NOW, THE CASE IS CLOSED... I GUESS?

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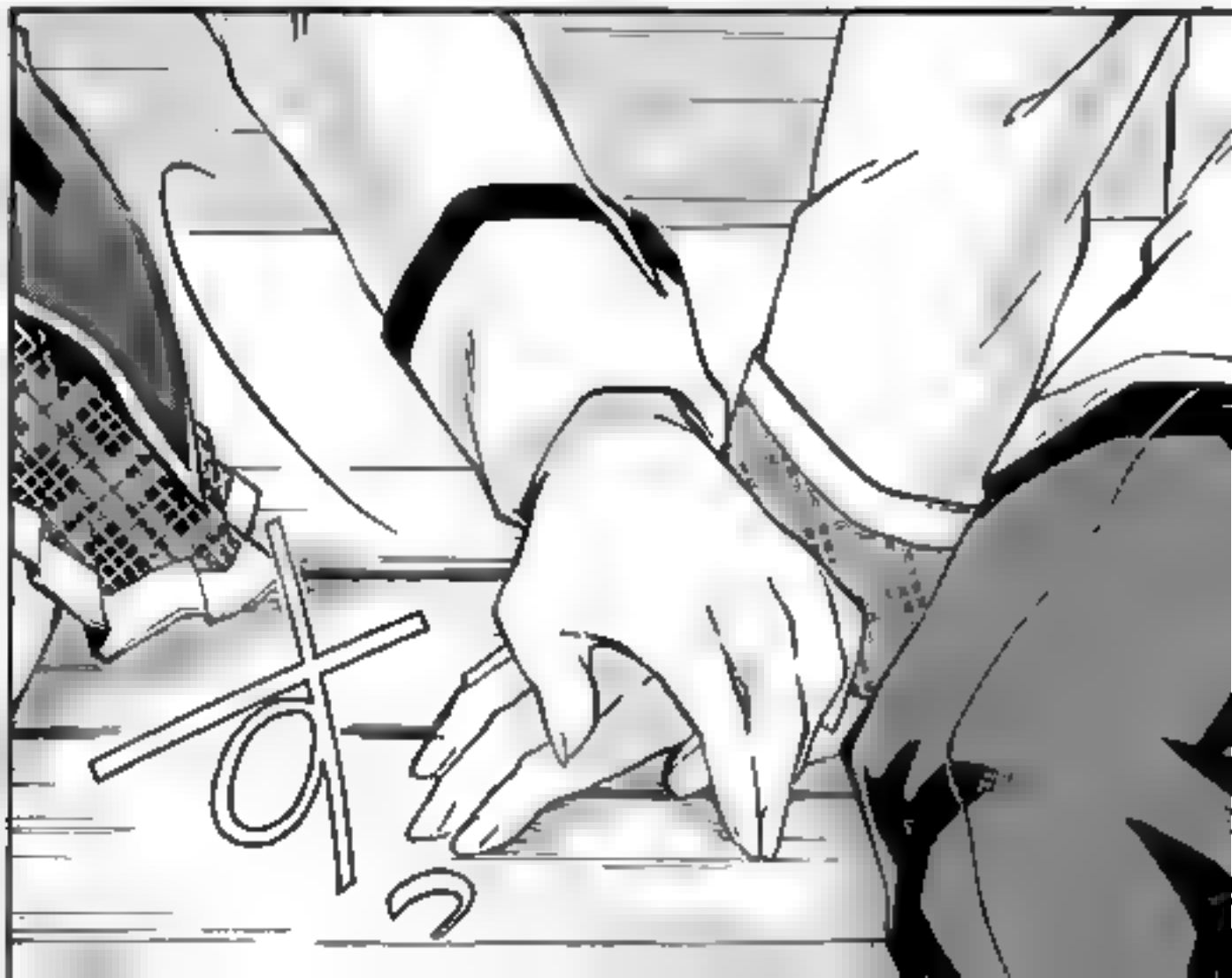

...so.

STELLA

....

ぎゅっ

...RIGHT?

WE'RE BY OUR-SELVES...

ドキッ

IKKI ....

IKKI
....

IKKI....
♡

SMOOOOOCH♡

OH?

YOU'RE NOT GOING TO KISS?

ALICE!? WHAT'RE YOU DOING ALL OF A SUDDEN!?

UWA AAA AH!

JUST KIDDING, JUST KIDDING ~♪ JEEZ, IT'S BE-CAJSE YOU'RE BOTH SO CUTE WHEN YOU'RE BLUSHING~

NO WAY!

WELL~ I HAD THE SUDDEN THOUGHT THAT WE COULD HAVE A THREESOME.... ♡

PUTTING THAT ASIDE, FOR TWO PEOPLE WHO USUALLY KEEP A HEDGEHOG-LIKE DISTANCE FROM EACH OTHER TO DO SUCH A THING, COULD IT BE YOU'VE

WE HAVEN'T GONE THAT FAR--!

Ooh

I'M ALWAYS WATCHING YOU SOMEHOW OR OTHER, AFTER ALL.

ANYWAY, ALICE, I GUESS YOU NOTICED OUR SITUATION.

BUT THE MOMENT YOU GIVE A SIGN OF INVITATION, YOU'LL ADVANCE BY A BIG STEP, YOU KNOW?

OH, IS THAT SO?

Poke

Poke

UGU.

I REALLY THOUGHT YOU'D DO IT TODAY, THOUGH. ♪

TH... THIS IS BAD.

WITH THE CAFETERIA LADIES

Hey, did you know

WITH GIRLS

Hey, have some GOSSIP

WITH BOYS

You're a nice boy, aren't you?

IF HE SPREADS THE NEWS ABOUT OUR RELATION-SHIP...

ALICE IS A VERY SOCIAL PERSON...

UMM, ALICE, ABOUT THIS...

IF IT'S LIKE THIS, WE'LL HAVE TO ASK HIM NOT TO TALK ABOUT IT!

NO, IT WOULD PROBABLY BE IMPOS-SIBLE...

IT'D BE HARD TO DENY!

Ikki!

OH, I KNOW WHAT YOU WANT TO SAY.

Uh

Uh

I'M NOT GOING TO SPREAD RUMORS

Of course not!

SO PLEASE RELAX.

HE'S THE ONLY ONE THAT SHIZUKU, WHO HATES PEOPLE, OPENED UP TO AFTER ALL.

WHAT A RELIEF!

Haa

WE DON'T WANT THAT.

I'LL JUST WATCH YOU TWO STUDI-OUSLY FROM THE SIDE~ ♪

OH, RIGHT.

ALICE, SHIZUKU'S NOT WITH YOU?

SOU

YOU

SHIZUKU ISN'T HERE, BUT I STILL GET THAT FEELING OF MISFORTUNE.

CER-TAINLY SO...

SHIZUKJ SAID SHE'D BE TRAINING BY HERSELF TODAY.

NO,

I WAS SLOW BECAUSE I WAS PLAYING CARDS WITH SOME FANS, BUT...

HUH? THE NEXT CONTENDER SHIZUKU'S FACING HAS ALREADY BEEN DECIDED?

I SEE YOU TWO HAVEN'T HEARD.

BY HERSELF? THAT'S UNUSUAL, ISN'T IT?

WELL... IT'S AS FAR AS I CAN SAY.

...HER NEXT OPPONENT IS A REAL OPPONENT.

IF YOU SAID IT'S A REAL OPPONENT, THEN IT MUST BE A STRONG ONE WHO CAN STAND UP TO SHIZUKU, BUT...

WHO COULD IT BE?

SHE'S THE STRONGEST OF THE STRONGEST.

SHIZUKU'S NEXT OPPONENT IS....

...WHA?

『I'D LIKE TO FIGHT EVERY-ONE HERE IN THIS ARENA ALONE,- IF YOU DON'T MIND?』

EVERYONE FELT THEY WERE GOING TO RAKE THIS RECKLESS FIRST-YEAR OVER THE COALS, BUT....

WHAT THE HELL... IS SHE?

12

SHE REALLY DID CRUSH FIFTY PEOPLE BY HERSELF...!

THIS WAS COMPLETELY INSUFFICIENT.

IT WAS NOT WORTH CONSIDERING AT ALL.

I THOUGHT IF I ASKED FOR FIFTY PEOPLE, I'D FACE SOME RESISTANCE, BUT...

CAN IT BE THAT HAGUN'S LEVEL IS ONLY THIS HIGH?

BUT...

IF THEY CAN'T LAY A HAND ON ME, THEN THE EFFORT OF PILING UP MORE WINS IS JUST TIRESOME.

IT LOOKS LIKE SUCH SMALL FRY OPPONENTS CAN'T PUT A MARK ON ME.

YOU WON'T DISAPPOINT ME.

SELECTION BATTLE EXECUTIVE COMMITTEE

SUBJECT: NOTICE FROM THE EXECUTIVE COMMITTEE

THE OPPONENT FOR SHIZUKU KUROGANE'S FOURTEENTH SELECTION BATTLE ROUND HAS BEEN SET AS TOUKA TOUDOU OF YEAR 3 CLASS 3.

A STRONG ENEMY
THAT I MIGHT
NOT BE ABLE TO
MATCH EVEN IF I
CHALLENGE HER
WITH MY FULL
STRENGTH.

REACHING THE
PREVIOUS YEAR'S SEVEN
STARS SWORD-ART
FESTIVAL BEST FOUR.
HAGUN ACADEMY
SCHOOL RANKING'S
TOPMOST SEAT.
—TOUKA TOUDOU

JUST A LITTLE BIT....

I'LL FIGHT AT FULL POWER. JUST A LITTLE BIT....

I'VE ALWAYS BEEN SEEKING SUCH AN OPPONENT...

PERHAPS THIS IS A GIFT ONII-SAMA IS GIVING ME...

I'LL BREAK HER WITH ALL MY STRENGTH. JUST A LITTLE BIT....

AHAHA
...

AHA
HAHA
HAHA...!

HEHE...

TO BE CONTINUED 12/3

LORELEI'S COLD VOICE RESOUNDS—

騎士の誇りと、自身の想い。
二つを天秤にかけ、
剣士は何を選ぶのか…。

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